



Republic of the Philippines  
 Department of Education  
 Region IV-A (CALABARZON)  
**DIVISION OF CAVITE**  
 Trece Martires City



November 5, 2015

**DIVISION MEMORANDUM**

No. 088 s. 2015

**2015 DIVISION FESTIVAL OF TALENTS**

**TO:** Assistant Schools Division Superintendent  
 OIC, Assistant Schools Division Superintendent  
 Chiefs, CID/SGOD  
 Education Program/District Supervisors  
 Public Elementary/Secondary Schools Administrators  
 Private/Public Elementary/Secondary School Heads

1. The Department of Education (DepEd) Cavite through the Curriculum and Implementation Division (CID), announces the conduct of the 2015 Division Festival of Talents on November 16-26, 2015 at different venues.

2. The festival is an avenue where the pupils/students can best show their knowledge and skills in all learning areas. Furthermore, it will showcase various products and performances as evidences of their learning. The activity aims to strengthen and upgrade the students' level of competence and confidence in facing life's challenges. Likewise, the festival shall engage teacher-advisers and other educational leaders in parallel professional development sessions.

3. The festival activities shall include the following:

- a. Regional Kindergarten Festival of Talents ( Ballroom Dance, Storytelling(English and Filipino) and Vocal Solo)
- b. Technolympics
- c. Population Quiz and On-the-Spot Skills Exhibition
- d. Tagisaysayan
- e. SIM Q Competition ( Teacher Category)
- f. Munting Bayani
- g. EsP Contest
- h. English Contest
- i. Project BEST
- j. Cavite HistoQUIZ
- k. Math Fest
- l. SPED Festival of Talents

4. Enclosed herewith are the Division Guidelines, rules and regulations/mechanics, schedule of Festival of Talents.





Enclosure No. 1 to the Division Memorandum No. \_\_\_\_, s. 2015

**SCHEDULE OF DIVISION FESTIVAL OF TALENTS**  
**November 16 – 26, 2015**

LEARNING AREA	CONTEST	DATE	VENUE
<b>ARALING PANLIPUNAN</b>	Tagisaysayan	November 16	Tejeros Convention Elem. School
	POED QUIZ BEE	November 17	GMATHS
	POPED ESSAY		
	POPED POSTER		
	POPED JINGLE		
	ASEAN QUIZ BEE		
	CAVITE HISTO QUIZ ELEMENTARY LEVEL	November 18	Felipe Calderon Elem. School
	CAVITE HISTO QUIZ SECONDARY LEVEL		Tanza National Comprehensive High School
	SIM Q TEACHER CATEGORY ELEMENTARY LEVEL		Felipe Calderon ES
	SIM Q TEACHER CATEGORY SECONDARY LEVEL		Tanza National Comprehensive High School
	MUNTING BAYANI ELEMENTARY LEVEL		Felipe Calderon ES
	MUNTING BAYANI SECONDARY LEVEL		Tanza National Comprehensive HS
	ALIVE	November 16	Tejeros Convention ES
<b>TLE</b>	Technolympics	November 17-18	GMATHS
<b>ESP</b>	ESP Festival of Talents	November 17-18	GMATHS
<b>MATH</b>	Math Fest	November 25-26	Trece Martires City NHS
<b>SCIENCE</b>	Project Best	November 17-19	ETTMNHS
<b>SPED</b>	SPED FoT	November 16	Tagaytay ES SPED Center
		November 17	Rosario ES SPED Center
<b>KINDER</b>	Kinder FoT	November 20	Magallanes Central ES
<b>English</b>	English Fest	November 23	Diego Mojica ES
		November 24	TNCHS
<b>Filipino</b>	Sining ng Maikling Pelikula	November 21	Trece Martires City NHS
	Informance / Malikhaing Pagsulat ng Dagli	November 24	Amadeo NHS

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	Informance / Malikhaing Pagsulat ng Dagli	November 24	Amadeo NHS



## **MECHANICS/RULES AND REGULATIONS OF THE DIVISION POPULATION EDUCATION AND ASEAN QUIZ BEE**

1. For POPULATION EDUCATION QUIZ BEE(Grade 10) questions shall be based on the Population Education Core Messages/ Key Concepts as follows: Family Life and responsible Parenthood, Gender and Development, Population and Reproductive Health, Population, Environment Resources and Sustainable Development  
ASEAN QUIZ BEE competition student participants for this level must:
  - a. be in Grade 7-9 , between thirteen(13) to sixteen(16) years old;
  - b. come from either a public or private school;
  - c. be proficient in the English language, both oral and written;
  - d. have a grade of 85 and above in Social Studies in the first quarter of SY 2015-2016;
  - e. be morally fit;
  - f. have good interpersonal skills/be a good team player.
2. The medium of instruction for the POPULATION EDUCATION AND ASEAN is English.
3. The contest has two phases; written and oral.
4. The written phase will serve as Elimination Round; only ten highest scores will qualify for the Oral Phase.
5. In Oral Phase, there will be four rounds namely; easy, average, difficult and clincher.
6. The 30 item test is broken down into the following categories:

CATEGORIES	ITEMS		WEIGHT	POINTS
Easy	10	*	2.5	25
Average	10	*	3.0	30
Difficult	5	*	4.0	20
Clincher	5	*	5.0	25
TOTAL	30			100

7. Questions will be read twice by the Quizmaster. The contestant will answer each question for ten (10) seconds for easy and average rounds and fifteen (15) seconds for the difficult and clincher rounds. Only at the word,"GO" will the timer starts counting and the contestant start writing the correct answer on their paper.
8. After the time limit, the buzzer will sound. All contestants must stop writing and raise their pens/ ballpens.
9. The proctor will read aloud the answers of contestants.
10. In the declaration of winners the contestant who gets the highest number of points in oral phase will be declared as the CHAMPION, second highest- THE RUNNER- UP.
11. Should there a tie between the contestants getting the highest and the second highest score, a tie-breaking question will be asked and the first one who will answer the tie breaking question correctly will be declared the winner.
12. The duly registered coach of each contestant is the only authorized person to make a protest. All protest should be addressed/ referred to the Board of Judges immediately before the Quizmaster reads the test question.
13. The Board of Judges shall be in complete control and their decision shall be final.



## ON THE SPOT POSTER MAKING

1. The contest is open to all bona fide high school students (Grade 7 – 4<sup>th</sup> Year) enrolled in any public and private secondary schools in the Division.
2. The content revolves on Population Education Core Messages/Key Concepts as follows:
  - Family Life and Responsible Parenthood
  - Gender and Development
  - Population and Reproductive Health
  - Population, Environment, Resources and Sustainable Development
3. The poster should be in a 15" x 20" ( ¼ size ) illustration board.
4. All drawing materials must be brought by individual contestant.
5. Materials allowed for poster making to be brought by individual contestant are the following:
  - Pencil
  - Crayons
  - Markers
  - Pens
  - Cray pass
  - Water color
  - Colored pencil
  - Ink
6. All artworks must be done on the spot and must be completed within allotted time of two and one-half (1) hour
7. All entries must be numbered. No names, signature or other identifying marks should appear at either side of the materials of the entry.
8. Criteria for judging shall be:

• Originality	40%
• Creativity and Visual Impact	30%
• Message and relevance to the theme/topic	30%
<b>TOTAL</b>	<b>100%</b>
9. The entries shall be judge by a Board of Judges
10. The decision of the Board of Judges shall be considered final and irrevocable.
11. Any administrative or technical problem/s that may arise during the contest shall be resolve by the organizer, whose decision, moreover, shall be considered final and irrevocable.

## JINGLE AND SINGING CONTEST

1. The contest is open to all bona fide high school students (grade 7 - 4th year) enrolled in any public schools.
2. Contestants will be provided with short bond papers while ball pen will be brought by individual contestant.
3. The theme of the contest will be announced on the spot but will revolve on



- d. Population, Environment, Resources and sustainable Development
4. The piece shall be original composition using English language and shall be delivered in 2-3 minutes.
5. The Board of Judges shall use the following criteria:
 

• Originality	40%
• Voice Quality	30%
• Timing (Tempo Rhythm)	10%
• Choreography	10%
• Time Limit(1 Hour)	10%
<b>TOTAL</b>	<b>100%</b>
6. The decision of the Board of Judges shall be considered final and irrevocable.
7. Any administrative or technical problem/s that may arise during the contest shall be resolved by the organizers, whose decision, moreover, shall be considered final and irrevocable.

## ESSAY WRITING

1. The contest is open to all bona fide high school students from (grade 7 – 4<sup>th</sup> Year ) in all public schools.
2. Contestants will be provided with short bond papers while ball pen will be brought by individual contestant.
3. The theme of the contest will be announced on the spot but will revolve on Population Education core messages/key concepts as follows:
  - a. Family Life and Responsible Parenthood
  - b. Gender and Development
  - c. Population and Reproductive Health
  - d. Population, Environment, Resources and sustainable Development
4. All Essays should be written in English and shall consist of not less than 800 words but not more than 1000 words
5. All written output must be done on the spot and must be completed within allotted time of one hour.
6. No distinguishing marks or name of the contestants shall appear in the entry. The entry will be numbered.

## CRITERIA

- |  |             |
|--|-------------|
| • Content/Relevance to the theme                   | 30%         |
| • Organization (Smooth transition of ideas)        | 20%         |
| • Language ( Right Choice of Words)                | 20%         |
| • Accuracy (grammatically Correct)                 | 15%         |
| • Mechanics (Properly punctuated, neat and legible | 15%         |
| <b>TOTAL</b>                                       | <b>100%</b> |

## MECHANICS/RULES AND REGULATIONS OF THE DIVISION TAGISAYSAYAN

1. For TAGISAYSAYAN QUIZ BEE (either from grade 5 or grade 6) the contest will cover Phil. History, Geography, Civics and Culture, History of Cavite, and Current

4. The written phase will serve as Elimination Round; only ten highest scores will qualify for the Oral Phase.
5. In Oral Phase, there will be four rounds namely; easy, average, difficult and clincher.
6. The 30 item test is broken down into the following categories:

CATEGORIES	ITEMS	WEIGHT	POINTS
Easy	10 *	2.5	25
Average	10 *	3.0	30
Difficult	5 *	4.0	20
Clincher	5 *	5.0	25
TOTAL	30		100

7. Questions will be read twice by the Quizmaster. The contestant will answer each question for ten (10) seconds for easy and average rounds and fifteen (15) seconds for the difficult and clincher rounds. Only at the word, "GO" will the timer starts counting and the contestant start writing the correct answer on their paper.
8. After the time limit, the buzzer will sound. All contestants must stop writing and raise their pens/ ballpens.
9. The proctor will read aloud the answers of contestants.
10. In the declaration of winners the contestant who gets the highest number of points in oral phase will be declared as the CHAMPION, second highest- THE RUNNER- UP.
11. Should there a tie between the contestants getting the highest and the second highest score, a tie-breaking question will be asked and the first one who will answer the tie breaking question correctly will be declared the winner.
12. The duly registered coach of each contestant is the only authorized person to make a protest. All protest should be addressed/ referred to the Board of Judges immediately before the Quizmaster reads the test question.
13. The Board of Judges shall be in complete control and their decision shall be final.
14. Textbooks, History Books, History of Cavite, Current Events, Articles and other related references can be sources of the Division Quiz Bee.

### **MECHANICS/RULES AND REGULATIONS OF THE DIVISION CVAITE HISTO QUIZ FOR ELEMENTARY AND SECONDARY**

1. For Division Cavite Histo Quiz for elementary (either from grade 5 or grade 6) t and for secondary ( grade7-10 ) the contest will cover History of Cavite, Culture, Festival and Local Heroes.
2. The medium of instruction for CAVITE HISTO QUIZ is English.
3. The contest has two phases; written and oral.
4. The written phase will serve as Elimination Round; only ten highest scores will qualify for the Oral Phase.
5. In Oral Phase, there will be four rounds namely; easy, average, difficult and clincher.
6. The 30 item test is broken down into the following categories:

CATEGORIES	ITEMS	WEIGHT	POINTS
Easy	10 *	2.5	25
Average	10 *	3.0	30
Difficult	5 *	4.0	20



7. Questions will be read twice by the Quizmaster. The contestant will answer each question for ten (10) seconds for easy and average rounds and fifteen (15) seconds for the difficult and clincher rounds. Only at the word, "GO" will the timer starts counting and the contestant start writing the correct answer on their paper.
8. After the time limit, the buzzer will sound. All contestants must stop writing and raise their pens/ ballpens.
9. The proctor will read aloud the answers of contestants.
10. In the declaration of winners the contestant who gets the highest number of points in oral phase will be declared as the CHAMPION, second highest- THE RUNNER- UP.
11. Should there a tie between the contestants getting the highest and the second highest score, a tie-breaking question will be asked and the first one who will answer the tie breaking question correctly will be declared the winner.
12. The duly registered coach of each contestant is the only authorized person to make a protest. All protest should be addressed/ referred to the Board of Judges immediately before the Quizmaster reads the test question.
13. The Board of Judges shall be in complete control and their decision shall be final.
14. Textbooks, History of Cavite, Current Events, Articles and other related references can be sources of the Division Quiz Bee.

## **MECHANICS/RULES AND REGULATIONS OF THE DIVISION SIM Q**

1. For DIVISION SIM Q- TEACHER CATEGORY for elementary , the participants will be the Champion of each Municipality /City; for secondary, the participants will be the Cluster Champion of each unit.
2. The criteria for this competition is as follows:

### **CRITERIA FOR SIM Q**

#### **RELEVANCE 40%**

Materials that are designed for use by pupils/student and their teacher as a learning resource and help learners to acquire facts, skills or opinions or to develop cognitive processes. Be realistically achievable within the time allocated. Materials should support the educational goals and policies, including the advancement of student literacy. Materials intended for student use should be appropriate for the subject area, and for the age, social development, ability levels, special needs and learning styles of learners.

#### **CONTENT AND IMPACT TO LEARNERS 30%**

It includes educational significances and contribution to the learning of the learners, informational or recreational interest, degree of potential user appeal, accuracy and currency of information arrangement and organization of the materials.

#### **CREATIVITY AND LOCALLY MADE 30%**

It may varied from indigenous/locally made materials. Uniqueness in the presentation, caters the needs of the 21<sup>st</sup> century learners.

## **MECHANICS/RULES AND REGULATIONS OF THE DIVISION SIM Q**

1. For DIVISION MUNTING BAYANI for elementary , the participants will be the Champion of each Municipality /City; for secondary, the participants for secondary will be the Cluster Champion of each unit.
2. The criteria for this competition is as follows:

### **CRITERIA FOR MUNTING BAYANI**

#### **PAPER DOCUMENTS 50%**

Academic honors and awards received from academic institutions, organizations and contest. It includes co and extra- curricular activities, programs ,projects or organizations that has been involved within such as student government organization, academic related organization, school based volunteer organization, distinction on leadership, student service, best organizational performance or debate, performing arts, journalism engagements etc.

#### **COMMUNITY SERVICE 40%**

It includes civic engagements and community service involvements done voluntarily, separate from and independent of academic requirements. This includes work done in the barangay, a charity or non-government organizations, church, or done in connection with the schools extension or social development services. It includes awards given in recognition of achievements or services rendered in the same context as above stated, by any organization, institution or government unit.

#### **COMMUNICATION SKILLS 10%**

The ability to express himself/herself. The ability to discuss ideas and principles with great eloquence and details. He/she must be aware of the current events and happenings in the issues concerning youth and the people of our country.

Other requirements:

Recommendations from the Head of Office, adviser, barangay captain

Pictures and certificates



## **Implementing Guidelines for 2016 Skills Exhibition for Division Technolympics**

### **I. General Guidelines for the 2016 Division Technolympics**

#### **A. Participants**

1. The participants of the 2016 Division Technolympics will showcase their best products and performances in the different events as an evidence of their learning in the different learning areas in TLE.
2. A participant is open to any students currently enrolled in public or private secondary and elementary schools for SY. 2015-2016.
3. The official number of delegates per event for each secondary schools and per municipality for the elementary are as follows:

<b>Area for Skills Exhibition Technolympics</b>	<b>Student/ Pupils</b>	<b>Teacher Coach</b>	<b>School/ Municipality Coordinator</b>	<b>Total</b>	<b>Head of Delegation</b>
Secondary Level	16	12	1	29	1
Elementary Level	5	4	1	10	1

4. Based on the specific guidelines of each skills contest, the school. municipality shall conduct preliminary screening or selection process as a means of measuring the quality of all entries at the division level.
5. Only the top 3 division record holders of each skills exhibition shall be declared.
6. The top 3 record holders per skills exhibition shall receive a division certificate of recognition and a trophy/medal; and
7. The teacher-coach/trainer/adviser of the top 3 record holders shall each receive a division certificate of recognition.

#### **B. General Orientation /Briefing**

1. A day before the skills exhibition proper, there will be a general orientation of all school/municipality head of delegations or representatives regarding the events of the different skills exhibition/
2. After the general orientation, coaches/trainers of each skills exhibition will have a briefing with the event administrator/facilitator/coordinator/focal person on the mechanics and other details of the specific skills exhibition. The venue of the orientation will be announce during the registration of official participants/
3. All the clarifications, issues and concerns regarding the contest shall be addressed during the orientation. Any concerns raised during the actual skills exhibition shall not be entertained unless they are valid and necessary.

#### **C. Mechanics for Judging the Skills Exhibition**

2. The scores of the three judges in any event shall be computed to determine the AVERAGE of each participants/team. The average score shall be the basis for ranking the products/performances of participants to determine the 3 record holders.
3. Tabulation, consolidation and review of all results shall be done by a committee composed of two specialist, chair of the board of judges, and two (2) representative from the host school/municipality.
4. The final results shall be revealed by the members of the board of judges before they affix their signature to the summary sheet.
5. In case of the tie, triple tie, or a quadruple tie, the participant who finished with the shortest/fastest time will be declared as the "Record Holder". in the event of another tie, the chair of the board of judges will decide; and
6. The decision of the board of judges is final and irrevocable.

## D. Area for Skills Exhibition for Division Tecnolympics

The areas for skills exhibition, number of participants per event and time allotment for the Technolympics are the following:

### SECONDARY LEVEL

Area for Skills Exhibition	Year Level	No. of Participants	Time Allotment
<b>Industrial Arts</b>			
1. Automotive Servicing	Grade 9	1	4 Hours
2. Electrical Installation and Maintenance	Grade 10	2	4 Hours
3. Electronic Appliance troubleshooting and repair	Any Level	2	4 Hours
<b>Home Economics</b>			
1. Nail Art with Hand Massage		1	2 Hours
2. Children's Wear Construction (casual for girls 5-6 yrs. old)		2	4 Hours
3. Hair Style with Facial Make-up		1	2 Hours
<b>Agri-Fishery Arts</b>			
1. Experimental Fish Dish		1	3 Hours
2. Landscaping		2	4 Hours
3. Experimental Cookery (from Dressing to Meal Presentation)		1	3 Hours



Designing			
3. PC assembly with configuration and networking		1	3 Hours
		16	

#### **ELEMENTARY LEVEL**

<b>Area for Skills Exhibition</b>	<b>Year Level</b>	<b>No. of Participants</b>	<b>Time Allotment</b>
<b>Industrial Arts</b>			
Identification of tools, equipment & materials for bamboo, wood and metal product	Grade 6	1	1 Hour
<b>Home Economics</b>			
Innovative recipe using Indigenous vegetables	1 Grade 5 1 Grade 6	2	1 Hour
<b>Agricultural Arts</b>			
Asexual Plant Propagation	Grade 6	1	1 Hour
<b>ICT</b>			
Drawing using graphics software	Grade 4	1	1 Hour
		5	

#### **E. Skills Exhibition Proper**

1. The event administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
2. Event materials, supplies, tools, equipment and other things needed at the venue will be made ready by the event administrators sixty (60) minutes before the event schedule.
3. All participants should be at the designated venue thirty (30) minutes before the event start. Late participants without valid reasons shall be disqualified.
4. The participants will draw lots to determine their respective places.
5. Briefing of participants will be done fifteen (15) minutes before the scheduled event.
6. The event secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers and delegates are no longer allowed to talk to the participants to allow them to fully concentrate on their work.
7. Only the event administrator, secretary, technical staff, judges, official photographer, and participants are allowed in the venue.
8. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order shall be raised with the event administrator.

10. Barrowing of materials, tools and supplies during the event is not allowed.
11. The working area should be cleaned immediately after every event.
12. All endorsed outputs shall be displayed throughout the duration of the event.

## F. General criteria for judging product/performance

1. Creativity and Innovation ----- 30%
    - Originality of design/ideas/graphics/presentation/harmony and balance ----- 10%
    - Combination of materials ----- 10%
    - Additional use ----- 10%
  2. Process ----- 30%
    - Use of appropriate tools, materials and equipment ----- 10%
    - Methods/workmanship/hyperlink ----- 10%
    - Safety work habits & housekeeping ----- 10%
  3. Marketability ----- 20%
    - Quality/durability/taste ----- 5%
    - Purpose/functionality ----- 5%
    - Affordability ----- 5%
    - Visual appeal ----- 5%
  4. Time Management ----- 10%  
(Wise use of time/speed)
  5. Communication Skills ----- 10%
    - Fluency of oral communication ----- 5%
    - Flow of thoughts and ideas ----- 5%
- TOTAL 100%**



## MEKANIKS ESP

### Paunang Kondisyon Bago ang Pagbigkas ng Tula

- Ang lahat ng eskwelahan ay maaaring magsumite ng isang tula.
- Ang nasabing tula ay ginawa ng isang mag-aaral mula sa paaralang kinabibilangan niya sa kahit anong baitang mula 7 hanggang 10.
- Malayang taludturan at may 12 saknong ang bawat tula na ilalapat sa nasabing TEMA: "Tumindig sa k-12 , Mag-aral, Taglay ang Mabuting -Asal"
- Matapos gawin ang tula, mangyaring isumite ito sa ating EPS-I G. Arnel P. Zapanta.
- Lahat ng tula ay dadaan sa masusing pagtataya, Walo (8) lamang ang mapipili upang ilahok sa paligsahan sa pagbigkas ng tula.
- Ang walong (8) mapipiling tula mula sa iba't- ibang paaralan ang siyang pipili ng kanilang mag-aaral upang lumahok sa pagbigkas ng tula.

### MEKANIKS NG PAGBIGKAS NG TULA

- Isang lehitimong mag-aaral sa kahit anong baitang mula 7 hanggang 10.( I.D na may LRN)
- Mula sa patimpalak, ang kasuotan nila ay ang kanilang uniporme.
- Ang kasaling mag-aaral ay may isang opisyal na isang coach lamang.
- KRAYTERYA ng TULA

### PAGBIGKAS NG TULA

• Wastong Pagbigkas	40%
• Masteri ng Piyesa	25%
• Tindig at porma	20%
• Panghikayat sa Madla	15%
Kabuuan	100%

## RULES OF THE CONTEST – ON- THE-SPOT POSTER MAKING

1. Contestants are advised to bring their own materials.
  - a.  $\frac{1}{4}$  illustration board
  - b. Pencil and eraser
  - c. Pastel/craypass
2. Contestants are given 3 hours to finish the work
3. Letterings and borders are not allowed as part of the presentation

## CRITERIA FOR JUDGING

- Relevance to the Team – 40%
- Creativity – 20%
- Originality – 20%
- Visual Impact – 20%

**TOTAL 100%**

Prepared by:  
**AGNES M. LIBAN - Chairman**

## CONTEST MECHANICS FOR TAGIS TALINO

1. All participating schools shall be represented by three (3) students coming from Grade VII to X, a bonafide students of their respective school and they will compete as a team.
2. Participants must review and take their reference from the recommended modules of the K to 12 Curriculum from Grade VII to X.
3. No more written test.
4. In the oral phase, the teams will compete in three (3) categories – EASY (1 point), AVERAGE (3 points), and DIFFICULT (5 points).
5. There will be ten (10) questions for each category that relate to the contents of K to 12 Curriculum EsP modules.
6. The quizmaster will read the question twice and the team will be given 15 seconds to write the answer on the illustration board, then wait for the quiz master's signal to raise their answers. The proctors will check the answers and the recorders on board and on desk tally the score on the scoreboard and score sheet respectively.
7. All scores from the Easy, Average and Difficult round will be summed up to determine the winners.
8. The top ten (10) teams with the highest scores will be declared as winners. The first three (3) teams as Champion, First Runner-up, and Second Runner-up and will received Gold, Silver, and Bronze Medals respectively.



## MGA PATNUBAY ESP Singing Prowess

1. Ang paligsahan ay bukas para sa bata na baitang 4 hangang 6 maaring babae o lalaki.
2. Maaring kumanta ng English o Filipino na awit na " Inspirational, Religious or worship Song".
3. Isang buong kanta at hindi dapat mix.
4. Kriterya

A.Voice Quality	25%
Interpretation	25%
Diction and Clarity	25%
Stage Presence	15%
Audience Impact	10%

TOTAL 100%

## MGA PATNUBAY: Instructional Materials

Kalahok:

Isang guro sa bawat paaralan ang pwedeng lumahok at kinakailangang nagtuturo ng EsP sa baitang isa hanggang anim.

Kinakailangan:

1. Ang gagawing kagamitang panturo ay angkop sa level ng mag-aaral.
2. May malikhaing pamamaraan sa paggawa ng kagamitang panturo at may social values.
3. Ang instructional materials ay pwedeng gamitin ng paaralan, distrito o ng dibisyon.
4. Ang mapipiling kalahok ay siyang sasali sa pandibisyong paligsahan ng EsP.

Kraytirya:

Orihinal na gawa (Originality).....	30%
May pagkamalikhain (Creativity).....	15%
Angkop sa Aralin/Lesson (Relevance).....	30%
Paggamit ng indigenous at localized materials.....	<u>25%</u>

TOTAL 100%



## EDUKASYON SA PAGPAPAKATAO SHORT FILM-MAKING CONTEST

### MECHANICS AND CRITERIA FOR JUDGING

#### I. Mechanics of entry:

1. One school, one entry. (Annex schools can participate separately from their main school.)
2. Participants are allowed to use video editing computer softwares, digital cameras or video cameras.
3. Short film entries with softcopy of script should be saved in CD or DVD in any of the following formats: MP4, WMV, AVI or FLV.
4. Film entry total running time should be three (3) to five (5) minutes, including front and back credits.
5. Short film should be in mother tongue (Filipino or with subtitle if other dialect).
6. Short-Film entry must be submitted in the Division Office (c/o Sir Arnel Zapanta), until the 6<sup>th</sup> day of November 2015.
7. Film should be an original work of the G9 or G10 students (group of 10 to 20 students) and shall not infringe on any copyrights or any rights of any third parties.
8. Music and images presented in the film should be properly recognized and must be included in the credits part of the film.
9. All entries will be used as supplemental instructional materials in EsP.
10. Top three (3) entries will be chosen as winners based on the criteria for judging (*see also* III. Other Awards).

#### II. Criteria for judging:

It's important that your team follows the guidelines as outlined in this criteria. In particular your film will be judged on the following criteria -

##### 1. **Content – 30%**

Pay close attention to the following areas, which pertain to the story or narrative flow and structure of your film:

- Script/story
- Creativity
- Originality
- Coherence

##### 2. **Technical Excellence - 30%**

This section pertains to the technical aspects of the film.

- Visual creativity
- Cinematography
- Sound design and soundtrack
- Editing
- Effective use of special effects

##### 3. **Overall Quality - 40%**

- Did the movie affect you?
- Did the movie produce an emotional response?

Pay close attention to the following areas, which pertain to the overall experience of watching the created film:

- *Pagpapakatao, touching heart* impression
- Meaningfulness
- Replay value

#### III. Other Awards:

1. Best Actor/ Actress
2. Best Supporting Actor/ Actress
3. Best Script Writer
4. Best Musical Scoring
5. Best Film Editing
6. Best in Cinematography
7. Viewers Choice Award

*"EsP – Touching heart for a better life!"*

*Prepared by:*

Chairman: Adrian B. Octaviano  
Co-Chairman: Rommel E. Bangay  
Members: Arnold B. Pareja  
Maria Belen C. Acosta  
Antonio E. Ronario  
Cora Del Rosario



Enclosure No. 5 to the Division Memorandum No. \_\_\_\_\_, s. 2015

**MECHANICS AND GUIDELINES IN THE DIVISION FESTIVAL OF TALENTS ON PROJECT BESTS IN SCIENCE**  
**(Better Exposures/Experiences in Science and Technology Strengthened)**  
**November 16-18, 2015 ETTMNS (Emiliano Tria Tirona Memorial National High School)**

Time	Activities		
A.M.	Day 1 –Elementary	Day 2 –Secondary	Day 3 –Teacher Categories
7:00 - 8:00	Registration/Putting up of Exhibits	Registration/Putting up of Exhibits	Registration/Putting up of Exhibits by Municipality
8:00 - 9:00	<p>Opening Program</p> <p>Doxology</p> <p>Philippine National Anthem</p> <p>Pledge of Allegiance</p> <p>Cavite Hymn</p> <p>Welcome Address –Host Prin</p> <p>Presentation of participants- Science Key Admin Pres.</p> <p>Messages-</p> <p><b>Dr Elpidia B. Bergado</b></p> <p><b>Dr. Daisy Z. Miranda</b></p> <p><b>Dr. Editha M. Atendido</b></p> <p><b>Ms. Cherrylou D. De Mesa</b></p> <p>Mechanics of the Contests-</p> <p>Dr. Estrellita M. De Vera</p> <p>EPS -Science</p> <p>Contest Venue- School Guidance personnel</p> <p>Anchor person of the event - Host School</p>	<p>Opening Program</p> <p>Doxology</p> <p>Philippine National Anthem</p> <p>Pledge of Allegiance</p> <p>Cavite Hymn</p> <p>Welcome Address –Host Prin</p> <p>Presentation of participants- Science Key Admin President</p> <p>Messages-</p> <p><b>Dr Elpidia B. Bergado</b></p> <p><b>Dr. Daisy Z. Miranda</b></p> <p><b>Dr. Editha M. Atendido</b></p> <p><b>Ms. Cherrylou D. De Mesa</b></p> <p>Schools Division Superintendent</p> <p>Mechanics of the Contests-</p> <p>Dr. Estrellita M. De Vera</p> <p>Contest Venue- School Guidance personnel</p> <p>Anchor person -Host School</p>	<p><b>Putting up of the exhibit of each Municipality on the following:</b></p> <ul style="list-style-type: none"> <li>- Project RETOOL SY 2014-15 &amp; 1<sup>st</sup> sem of 2015 conducted with write-ups &amp; pictorials posted in 6 long bond papers</li> <li>- Project PRIME –compilation of SLE utilized in hard copies</li> <li>- Graphical presentation of the result of School Self- assessment on Project BESTS</li> <li>- NAT result comparative presentation SY 2014 &amp; 2015</li> <li>- List of Action research proposal/conducted by each school in hard copies (Building Science Vocabulary)</li> <li>- Presentation of YES-O Projects implemented in the school &amp; Community with write ups in 6 long bond papers and pictorials</li> <li>- List of SIM utilized in each school– minimum of 10 per municipality</li> <li>- List of Science Investigatory projects conducted</li> <li>- List of Video lessons utilized</li> <li>- List of SciFolio/SciArt used by teacher</li> </ul>
9:00 - 9:30	BREAK	BREAK	BREAK
9:30 - 12:00	<p>Science Quiz bee – Grades 3-6</p> <p>Written phase One per Grade level</p> <p>SIP Preliminary Judging –Team of 2-3 , Life and/or Physical Science</p> <p>Science Innovative Instructional Materials in any Grade level</p> <p>Action Research Preliminary Judging one in any grade level</p> <p>Science Folio, Sci Art Preliminary Judging</p>	<p>Science Quiz –Grades 7-10</p> <p>Written phase, One per Grade level</p> <p>SIP Preliminary Judging</p> <p>Indv – Life &amp; Physical Science</p> <p>Team- Life &amp; Physical Science</p> <p>Science Innovative Instructional Materials from Grade 7-10</p> <p>Action Research in Content and pedagogy in any Grade level</p> <p>Science Folio in any grade level – Preliminary Judging</p>	<ul style="list-style-type: none"> <li>- Presentation of Most Functional Science Laboratory</li> <li>- Presentation of Winning Robotics program</li> </ul> <p>Presentation of the entries to the Board of Judges:</p> <p><b>Each municipality should have the key admin in Science as presenter</b></p> <p>-Preliminary Judging in all categories</p>

1:00 - 3:00	Science Quiz G 3-6 Oral Phase Science Congress SIM, Action Research Final Judging SciFolio, Sci Art Final Judging Video Production using MTB/MLE Robotics Final Judging	Science Quiz G 7-10 Oral Phase Science Congress SIM, Action Research Final Judging SciFolio, Final Judging - Robotics Final Judging	Final Judging
3:00 - 4:00	Validation of Results/ Cliniquing of SIP	Validation of Results/ Cliniquing of SIP	Validation of Results
4:00 - 5:00	Awarding/Closing Ceremony Presenters of Awards- Contests Chairperson	Awarding/Closing Ceremony Presenters of Awards- Contests Chairperson  <b>Registration/Putting up of Exhibits</b> <b>Teacher categories-Project BESTS</b>	Awarding of Plaques and trophies to the Top 3 winners: - Bests Science exhibit of accomplishment by municipality - Bests Project RETOOL - Bests Project PRIME –SLE - Bests Action research proposal -Bests Action research conducted -Bests YES-O project -Bests SIM -Bests SciFolio/SCI Art -Biggest increase in NAT result -Most Functional Science Laboratory
5:00 - 6:00	Tearing Down/Home Sweet Home	Tearing Down/Home Sweet Home	

<b>Festival Of Project BESTS Categories</b>	<b>Board of Judges</b>	<b>Encoder/Consolidator of results</b>
-Bests Science exhibit of accomplishment by municipality -Best Presenter of performance in Science program at the Municipality	Dr. Elpidia B. Bergado, Estrellita M. De Vera, Dr. Vicky R. Pamienta	Loida Arce, Aris Manalo
-Bests Project RETOOL	Amie Buenavente, Cecille Alvarez,	Cely Mendoza
- Bests Project PRIME–SLE	Mila Norcio, Eli Pasiolan	Jacquelyn Ureta
-Bests Action Research proposal	Mila Baldoviso, Elsa de Leon	Mila Torres,Ayna Mapanoo
-Bests Action Research conducted	Irma Ijanda, Vicky Maligayo	Arvie Marinduque
-Bests YES-O project	Rowie Bobadilla,Amy Penalba	Lilia Tayco,
-Bests SIM –video	Diana Topacio, Jovy Legaspi	Rina Romilla
-Bests SciFolio/SCI Art	Lei de la Cruz, Florie Dalusag	Rex Tosco
-Biggest increase in NAT result	Lorie Garcia, Gerry Umali	Sally de laCruz
-Most Functional Science Laboratory	Marcos Ramos, Yoly Penales	Ruby Bautista, Ferdie de Castro



**TERMS OF REFERENCE FOR THE DIVISION FESTIVAL OF TALENTS ON PROJECT BESTS IN SCIENCE  
(Better Exposures/Experiences in Science and Technology Strengthened)  
November 16-18, 2015**

ETTMNHS (Emiliano Tria Tirona Memorial National High School), Kawit, Cavite

**A. Objectives:**

1. Provide opportunities for Science learning leaders to showcase the programs and projects implemented in the municipalities and in the school level along the following areas: Project RETOOL, Project PRIME, and Project STARS;
2. Appreciate and assess school/municipal / one's own performance in the implementation of science programs towards the development of 21<sup>st</sup> century skills among learners;
2. Extend technical assistance along improvement learning areas to enhance and strengthen science competencies among teachers' capabilities.

**B. The official participants:**

1. The 19 key science administrators in the elementary level, 18 head teachers and 12 cluster chairman/co chairman in the secondary level with the 32 Public Schools District Supervisors as Board of Judges.
2. Travel and other expenses of the participants shall be charged against school/local funds subject to accounting and auditing procedures.

**C. General guidelines:**

1. The participants will showcase their BESTS performances and BESTS output as an evidence of leaning in science.
2. Each municipality will showcase in their exhibit the following performance:
  - a. Project RETOOL conducted from SY 2014-2015 and 1st semester of SY 2015-2016 with write-ups and pictorials posted in 6 long bond papers;
  - b. Project PRIME – SLE compilation of SLE used in hard copies;
  - c. Graphical presentation of the result of School Self- assessment on Project BESTS
  - d. NAT result comparative presentation SY 2014 & 2015
  - e. Project STARS – Science and Technology Action Research Strengthened- List of Action research proposal / conducted by each school in hard copies (Building Science Vocabulary)
  - f. Presentation of YES-O Projects implemented in the school & Community with write ups in 6 long bond papers and pictorials
  - g. List of SIM utilized in each school—minimum of 10 per municipality
  - h. List of Science Investigatory projects conducted by Municipality
  - i. List of Video lessons utilized
  - j. List of Sci Folio/Sci Art used by teacher
  - k. Most Functional Science Laboratory
3. Each municipality presenter will conduct one video presentation of the municipalities' performance and accomplishment within 5 to 10 minutes
4. Mechanics for judging:
  - a. The exhibit of products and performances in all categories shall be judged by three (3) members of the board of judges composed of District Supervisors wherein hey are to affix their signatures in the summary sheets.
  - b. The score of the three judges in any category shall be computed to determine the average of each municipality. The average score shall be the basis for ranking the performance of the municipality along science education program.
  - b. Validation, tabulation, consolidation and review of all results shall be done by two (2) technical working group composed of science Head Teachers.
  - c. The decision of the board of judges is final and irrevocable.

## 2015 DIVISION SPECIAL ACADEMIC AND SKILLS COMPETITION FOR CHILDREN WITH SPECIAL NEEDS

Date	Venue	Event
November 16, 2015 8:00-5:00pm	Tagaytay Elementary School SPED Center	<ul style="list-style-type: none"> <li>• On the Spot Poster Making Contest - HI</li> <li>• Spelling Bee – HI and BI</li> <li>• Reading – BI</li> <li>• Math Quiz Bee and Abacus – BI and HI</li> <li>• Essay Writing – English/Filipino –FL</li> </ul>
November 17, 2015 2:00-4:00PM	Rosario Elementary School SPED Center	<ul style="list-style-type: none"> <li>• Mr. and Ms. SPED Competition</li> <li>• Vocal Solo - BI</li> <li>• Social Dance Competition (Ballroom)- ID</li> <li>• Folk Dance Competition – HI</li> </ul>

### SPECIFIC GUIDELINES

#### A. ACADEMIC CONTEST

##### 1. On – the- Spot Poster Making Contest for the Hearing Impaired

Categories: I. Elementary : Category A - Ages 9-13

II. Secondary : Category B - Ages 14 - 18

- a. Theme: Help and Wellness Opportunities for Persons With Disabilities Towards an Inclusive Development

of All

- b. Medium : Cray pass

Illustration Board – Size - 15x20

- c. The posters should be in vertical position  
d. The Theme should be in vertical position  
e. Duration – 3 hours

##### 2. SPELLING FOR HEARING IMPAIRED

Categories: I. Elementary : Category A - Ages 9-13

II. Secondary : Category B - Ages 14 – 18

- a. Each contestant should have a piece of paper and pen  
b. The quiz master will announce the word to be spelled and the teacher interpreter will give the corresponding hand sign for the given word  
c. Contestant will be given 20 seconds to write the word. Time will start after the hand sign was given  
d. Only 10 words will be given. Who ever gets the most number of correct answer is the winner  
e. In case of tie , additional words will be given to break the tie  
f. The first three will be declared as winners

##### 3. SPELLING FOR VISUALLY IMPAIRED (Totally Blind) USING BRAILLE

Categories: I. Elementary : age limit 15 and below

II. Secondary : (with contraction) 20 and below

- a. All contestants should bring with them the slate, stylus and braille paper  
b. The quiz master will announce the words to be spelled and used it twice in a sentence  
c. When the timer gives the signal GO, that is the only time the contestants will write the word in braille  
d. 30 seconds will be given to the contestants to write their answers per number  
e. Contestants should STOP writing as soon as they hear the word STOP  
f. Only 10 words would be given  
g. Whoever gets the highest score is the FIRST place winner  
h. In case of tie additional words to spell will be given to break the tie  
i. The second and the third winners will also be declared winners



- d. Contestants with less mistakes following correct pausing in punctuation marks will declare the winner
- e. Whoever gets the highest score is the FIRST place winner
- f. In case of tie additional words to be read will be given to break the tie
- g. The second and the third winners will also be declared winners

#### 5. MATH FOR HEARING IMPAIRED

Categories: I. Elementary: Category A - Ages 9-13  
II. Secondary: Category B - Ages 14 – 18

- a. Contestants will be given questions in addition, subtraction, multiplication and division for the elementary level and problem solving for the secondary level.
- b. For Category A- five (5) questions for each operation will be given for a total of 20 points and for the secondary five (5) questions will be given.
- c. Whoever gets the highest score is the winner
- d. In case of tie problem solving will be given for a category A and additional problem solving for category B
- e. The top 3 from each category will be declared winners

#### 6. MATH USING ABACUS FOR THE VISUALY IMPAIRED (Totally Blind)

Categories: I. Elementary: Category A - Ages 9-13  
II. Secondary: Category B - Ages 14 – 18

- a. Contestants will be given questions in addition, subtraction, multiplication and division for the elementary level and problem solving for the secondary level.
- b. Each category will be given five (5) questions for each operation will be given a total of 20 points and for the secondary five (5) questions will be given.
- f. Whoever gets the highest score is the winner
- c. In case of tie problem solving will be given for a category A and additional problem solving for category B
- d. The top 3 from each category will be declared winners

#### 7. ESSAY WRITING CONTEST FOR THE GIFTED – ENGLISH and FILIPINO

Elementary: Ages 10-11

- a. Contestants will be given a topic five (5) minutes before the actual writing contest
- b. They will be given one hour to develop the topic
- c. Minimum number of word 250

#### B. SPECIAL SKILLS

##### 1. VOCAL SOLO COMPETITION FOR THE VISUALLY IMPAIRED

- a. Open age
- b. Contest piece - open
- c. Each contestant will provide their own accompaniment (minus one/ guitar/ keyboard)
- d. No points will be given to choreography of movements while singing

##### 2. SOCIAL DANCE (Ballroom) FOR INTELLECTUALLY DISABLED

- a. Composition – 10 members
- b. Music should be given to the operator before the start of the contest
- c. The performance of each group including the entrance and exit should exceed five minutes

##### 3. FOLK DANCE FOR THE HEARING IMPAIRED

- a. Composition – 5 pairs
- b. Contest piece – open
- c. Appropriate costume should be used
- d. Music should be given to the operator before the start of the contest
- e. The performance of each group including the entrance and exit should exceed five minutes

##### 4. SEARCH FOR MR. AND MS. SPED 2015

Entry Down Syndrome

SPECIAL AWARDS:

Best in Gown

Best in Casual Wear

Originality	-25%
Creativity	-25%

2. Vocal Solo Competition for Visually Impaired

Tonal Quality	-30%
Rhythm and Timing	-25%
Diction	-15%
Dynamics	-20%
Stage Presence	-10%

3. Social Dance Competition for Intellectually Disabled

Coordination	-30%
Footwork/Variation of steps	-30%
Rhythm	-30%
Costume	-10%

4. Folk Dance Competition for Hearing Impaired

Creativity	- 25%
Variation	- 25%
Rhythm	- 20%
Coordination	- 20%
Costume	- 10%

5. Essay Writing Contest

Content	- 30%
Organization	- 20%
Format	-20%
Grammar	-30%

6. MR and MS. SPED

Stage Presence	-30%
Appropriateness of Costume	- 40%
Audience Impact	-30%



The competition aims to:

- showcase the potentials of preschool children to strengthen their confidence and self-esteem;
- enhance the quality standards of 5- year old children as identified in the activities; and
- ensure that the physical, social, emotional, intellectual and spiritual personality of young children are developed.

Contest categories are as follows:

Category	Number of Participants per Division	
	Public School	Private School
a) Ballroom Dance Competition	5 males and 5 females	5 males and 5 females
b) Story Telling (English & Filipino)	1 for English and 1 for Filipino	1 for English and 1 for Filipino
c) Vocal Solo	1	1
TOTAL	13	13

### General Guidelines for the Conduct of the Regional Kindergarten Festival of Talents (RKFT) for Public and Private Schools

1. Each Division both public and private schools shall conduct their own competitions to select the best contestants in all the categories.
  2. Participants to this competition are currently enrolled Preschool pupils in public and private schools.
  3. A contestant is allowed to participate in only one category.
  4. Only the division champions in public and private schools per category are qualified to join the contest.
  5. On the day of the contest, coach in each category is required to submit a) ID pictures (2 x 2), (b) certification from the principal that the child is currently enrolled in Kindergarten and (c) parents permit.
  6. The number of the contestants in the registration form shall be his/her official number during the contest.
  7. There will be only one contest piece for storytelling.
  8. Mechanics in the conduct of the contest per category is to be followed strictly.
  9. Winners per category will be identified per criteria by the Board of Judges  
All winners in private and public will be determined thru point system.
- |          |            |       |
|----------|------------|-------|
| Category | Individual | Group |
| First    | 15         | 30    |
| Second   | 10         | 20    |
| Third    | 5          | 10    |
- Total points garnered in each group (public and private) shall be consolidated to get the over-all champion.
10. All winners will receive medals – 1<sup>st</sup> gold, 2<sup>nd</sup> silver and 3<sup>rd</sup> bronze and Certificate of Recognition
  11. The panel of judges shall be composed of a Chairman and 2 members. The decision of the board of judges is final.

### Specific Guidelines for the RKFT

#### BALLROOM DANCE COMPETITION

1. The group is composed of five (5) pairs, 5 males & 5 females. One group for public school and another group for private school.
2. Each participating group will present ballroom dancing. Example cha-cha, boogie, tango, pasa doble or combination.

C. Grace & Footwork	30%
D. Mastery & Coordination	20%
E. Attire	10%
Total	100%

## STORY TELLING

- Contestants will be gathered in the assigned room.
  - Coaches and parents are not allowed to mingle with the contestant as the competition starts.
  - Each contestant will be given a maximum time of 5 minutes to deliver the piece.
  - The winner will be chosen by the panel of judges based on the general criteria below:
    - Story Content - 50%
      - Accuracy of recalled events - 20%
      - Organization of events/ideas including inference from texts - 15%
      - Accurate outlining of the sequence of events as they happened in the story - 15%
    - Voice Projection/Verbal Style - 20%
    - Expression/Distinct Style - 20%
    - Level of Confidence - 10%
- |       |      |
|-------|------|
| Total | 100% |
|-------|------|

## VOCAL SOLO COMPETITION

- Each contestant is free to choose any song provided the song chosen is appropriate to children.
- Performance time is 2 -3 minutes including entrance and exit
- Minus-one music or live piano or guitar can be used as accompaniment; however, contestants are allowed to sing without accompaniment.

### CRITERIA FOR JUDGING:

A. Voice Quality & Projection -	25%
B. Rhythm	15%
C. Dynamics	15%
D. Diction	15%
E. Mastery	20%
F. Showmanship	10%
Total	100%



**DIVISION ENGLISH FESTIVAL OF TALENTS 2015**  
**CONTEST MECHANICS**

**A. POEM RECITATION**

1. The contest is open to Grade I pupils. Only the first and second place winners in the unit level competition are entitled to join in the Division contest.
2. The contestants shall be using a common piece entitled "What Do You Need".
3. Coaches, relatives and friends should refrain from giving verbal and nonverbal cues once the contestant is on stage.
4. Contestants should wear their prescribed school uniform.
5. Contestants will be judged based on the following criteria:

Mastery	-	30%	
Voice Projection	-	25%	
Delivery	-	35%	
Stage Presence	-	<u>10%</u>	
<b>Total</b>	-	100%	

6. The decision of the Board of Judges is final.

**B. STORY TELLING**

1. The Story Telling contest is open to Grade II pupils. Only the first and second place winners in the unit level competition are qualified to join the Division level.
2. The contestants will tell the story "The final Race of Speedy Weedy and Mosey Dawdle" by Reg Down.
3. The contestants may wear any costume they desire.
4. They will be judged based on the following criteria:

Voice projection and expression	-	30%
Mastery of the piece	-	30%
Oral fluency	-	30%
Props	-	5%
Audience impact	-	<u>5%</u>
<b>Total</b>	-	100%

5. The decision of the Board of Judges is final.

## **C. READ-A-THON**

- **Best Team Readers Contest**

1. The contest is open to Grade III pupils forming teams with three (3) members. Only the first and second place winners in the unit level competition are entitled to join the Division level.
2. They must not be contestants in other events.
3. Each team will be given a set of five (5) stories to be read for two (2) hours.

4. **Elimination round**

- After two (2) hours, the team will answer a vocabulary, spelling and comprehension quiz based on the stories read.

4. **Final round**

- The top 10 teams in the elimination round will advance to the oral phase which is the final round.

- The team shall be answering questions in three categories – easy, average and difficult rounds.

- The easy round will have 9 questions with 4 options. Each question must be answered within 10 seconds.

- The average round will have 6 questions with 4 options. Each question must be answered within 15 seconds.

- The difficult round will have 6 questions without options. Each question must be answered within 20 seconds.

- Point/s assigned for each item in each round are as follows:

Easy	1
Average	3
Difficult	5

5. In case of a tie, clincher questions will be given following the SUDDEN DEATH RULE.

**(NOTE: THE DIVISION LEVEL, CONSIDERING THE TOTAL OF EIGHT (8) TEAMS, SHALL ONLY HAVE THE ORAL PHASE)**

- **Story Retelling**

1. The Story Telling Contest is open to Grade III pupils. Only the top two (2) winners in the Unit level are qualified to join in the Division level.



4. The contestants will be judged based on the following criteria:

*Story content*

Accuracy of recalled events	20 %
Organization of events	20%
Making of inference from text	10%
Accurate outlining of the sequence of events	15%

*Mechanics*

Voice Projection	10 %
Expression	15%
<u>Level of Confidence</u>	<u>10 %</u>
Total	100 %

• **Oral Reading Interpretation**

1. The contestants are the declared first and second place winners in the Unit level competition.
2. He/she must not be a contestant in other events.
3. The contestants will be asked to read aloud a story.
4. They will be judged based on the following criteria:

Voice expression/ phrasing	25%
Timing and pacing	15%
Voice mechanics	20 %
Level of confidence	10%
Diction	15%
<u>Enunciation</u>	<u>15%</u>
Total	100%

5. The decision of the Board of Judges is final.

**D. ORATORICAL CONTEST**

1. The Oratorical Contest shall be for two (2) separate Grade levels, Grade 5 and Grade 9.
2. Contestants must be the Top 2 winners from each Unit who shall not be competing in other events.
3. There shall be a common piece for Grade 5 (I am Juan de la Cruz) and another

4. Coaches, relatives and friends should refrain from giving verbal and nonverbal cues once the contestant is on stage.
6. Contestants should wear their prescribed school uniform.
7. Contestants will be judged based on the following criteria.

Enunciation	25%
Voice Quality and Projection	15%
Confidence/Conviction	15%
Interpretation	20%
Mastery	15%
<u>Audience Rapport</u>	<u>10%</u>
<b>TOTAL</b>	<b>100%</b>

7. The decision of the Board of Judges is final.

#### **E. DECLAMATION**

1. The Declamation contest is open to Grade 6 pupils. Only the top two (2) winners in the Unit level are allowed to join in the Division level.
2. The contestants must not compete in other events.
3. The contestants shall use the common piece entitled "Top of the Hill" by Bayani Yolangco.
4. Judging will be based on the following criteria:

Interpretation	30%
Mastery of the piece	30%
Projection	30%
Costume	5%
<u>Audience impact</u>	<u>5%</u>
<b>Total</b>	<b>100%</b>

5. The Decision of the Board of Judges is final.

#### **F. SPELLING BEE**

1. The Spelling Bee shall be for two separate Grade levels - Grade 4 and Grade 7 (Elementary and Secondary).
2. The contestants for both Grade Levels shall be the First place winners in the 19 municipalities (1 per municipality).



4. The spelling items will have the following categories - - - easy with ten (10) words, average with seven (7) words, difficult with five (5) words and clincher with five (5) words .
5. The contestants will be given ten (10) seconds to spell each word in the easy and average categories, (15) seconds in the difficult category and (20) seconds in the clincher category.
6. The quiz master will read the word (with its part of speech, meaning) and use it in a sentence twice. The timer starts after the quiz master has said "GO!"
7. Contestants will bring their own chalk, eraser and "show me board" (illustration board) where each word shall be written. Each answer must be written clearly.
8. The timekeeper shall press a buzzer to signify that time is up. All boards should be up when the buzzer is pressed. Non-compliance may invalidate the answer of that contestant for that particular item.
9. The verifier shall check each of the contestants' answers starting with the first contestant. One (1) point will be given for each easy word; three (3) points for each average word, five (5) points for each difficult word and five (5) points for each clincher word.
10. All the contestants should keep their boards up until they are told to lower them or wait until the verifier has read all scores/answers.
11. All the contestants will go through the four categories. At the end of the clincher round, the scores will be summed up and the contestant who gets the highest score shall be declared the champion.
12. In case of a tie, a tie breaking word will be given following the SUDDEN DEATH RULE.
13. Questions, if any, should be directed to the judges but can be raised only by the contestants themselves. An unabridged dictionary will be used to resolve any conflict. Questions may be raised before the next word is read.

#### **G. VOCABULARY QUIZ**

1. The Vocabulary Quiz is open to Grade 8 students.
2. The contestants are the first place winners of the 19 municipalities (1 from each municipality).

4. The contestants will be given ten (10) seconds to answer each word in the easy and average categories, (15) seconds in the difficult category and (20) seconds in the clincher.
5. For each item, the quiz master will read the part of speech, meaning , an incomplete sentence where the word may be used and the four choices for two times. The timer starts after the quiz master has said "GO!"
6. The contestants will write the letter of the correct answer.
7. Contestants will bring their own chalk, eraser and "show me board" (illustration board) where each letter of the correct answer shall be written. Each answer must be written clearly.
8. The timekeeper shall press a buzzer to signify that time is up. All boards should be up when the buzzer is pressed. Non-compliance may invalidate the answer of that contestant for that particular item.
9. The verifier shall check each of the contestants' answers starting with the first contestant. One (1) point will be given for each easy word; three (3) points for each average word, five (5) points for each difficult word and five (5) points for each clincher word.
10. All the contestants should keep their boards up until they are told to lower them or wait until the verifier has read all answers.
11. All the contestants will go through the four categories. At the end of the clincher round, the scores will be summed up and the contestant who gets the highest score shall be declared the champion.
12. In case of a tie, a word or words will be given following the SUDDEN DEATH RULE.
13. Questions, if any, should be directed to the judges but can be raised only by the contestants themselves.

## H. DRAMATIC CHORIC

### RULES AND GUIDELINES

#### Definition

"Dramatic-Choric Speaking is the interpretation of poetry or prose by a group, comprising anything from half a dozen to a hundred speakers. It involves a full and varied use of the individual voices that make up the group. There may be divisions of the whole group into **light** and **dark** voices, broken and unbroken, male and female, treble and so on. Individual voices may be used as solo.



1. The contest is open to Grade 10 students who will be forming teams.
2. The contestants are the top two (2) winning teams/schools in the Unit level.
3. Each team is given a presentation time limit of **8 to 10** minutes. Marks will be deducted thereafter.
4. Each team should comprise **30 to 35** students.
5. The text to be used in this competition is "**The Bells**" by Edgar Allan Poe.
6. All participants should be in school uniform when competing.
7. Any inclusion of music, singing, or physical movement, props or artificial sound effects should enhance and not dominate the presentation.
8. The arrangement of the teams on the stage is open for creativity.
9. Judging will be based on the following criteria:

Subject Matter	20 pts.
Articulation	50 pts.
Voice types	10 pts.
Rhythm and timing	10 pts.
Sound effects	5 pts.
General demeanor	5 pts.
<b>Total</b>	<b>100 pts.</b>

**1. Subject Matter:**

Point of view, appeal and authenticity of text (vocalized)

**2. Articulation:**

pronunciation (accuracy in pronunciation)  
Enunciation (articulation, clarity and expression)

**3. Voice types**

to be deducted if :

Variety of intonation, mood and tempo touched,

stipulated time,

under

**4. Rhythm and Timing**

guidelines infringed,

Orchestrated rhythm and timing movements made

**5. Sound Effects:**

Sound imitation

**6. General demeanor:**

Stance and bearing

**7. Penalty :**

A total of 5 marks

sensitive issues

below or above

stipulated exclusions

competition

excessive

**I. STORY TELLING ( FOR GRADE IV TEACHERS)**

2. The contestants will tell the story "THE THREE LITTLE WOLVES AND THE BIG BAD PIG" By Eugene Trivizas.
3. The contestants shall wear the teachers' uniform intended for the particular day when the contest falls.
4. They will be judged based on the following criteria:

Voice projection and expression	30%
Mastery of the piece	30%
Oral fluency	30%
Props	5%
<u>Audience impact</u>	<u>5%</u>
<b>Total</b>	<b>100%</b>

#### **J. ESSAY WRITING ( FOR SECONDARY TEACHERS)**

1. The contest is for Secondary School teachers.
2. The contestants are the first place winners from the 19 municipalities (1 from each municipality).
3. It is an on-the-spot writing competition.
4. The topic will be given by the EPS or by the judge/s on the day of the contest.
5. Each entry must have a minimum of 300 and a maximum of 500 words.
6. The contestants will be given an hour to write their compositions.
7. The committee will provide bondpapers to be used by the contestants for the official entries bearing their registration numbers.
8. The contestants will not be identified by names but by numbers.

9. Criteria for judging:

Originality	- 15%	
Content	- 40%	(relevance to the theme, choice of words)
Mechanics	- 35%	(organization of ideas, grammatical structure)
<u>Over-all impact</u>	<u>- 10%</u>	
<b>Total</b>	<b>- 100%</b>	

10. The decision of the judges is final.



**MEKANIKS PANDIBISYONG PISTA NG MGA TALENTO SA FILIPINO**  
**Nobyembre 19, 2015**

**A. Sining ng Maikling Pelikula**

Kalahok: Tig sampung (10) mag-aaral mula sa Baytang 10 ng mga Paaralang Sekundarya

Inampalan: Apat (4) mula sa ABS-CBN

Pararangalan: Pinakamahasay na Pelikula  
Pinakamahasay na Direktor  
Pinakamahasay na Aktres  
Pinakamahasay na Aktor  
Pinakamahasay na Katulong na Aktres  
Pinakamahasay na katulong sa Aktor  
Pinakamahasay na Editor  
Pinakamahasay Sinematograper  
Pinakamahasay sa Paglalapat ng Tunog at Musika  
Pinakamahasay na Manunulat ng Iskrip

**Alituntunin at Patakaran sa Timpalak Paglikha ng Maikling Pelikula**

1. Ang pelikula ay dapat na ginawa ng pangkat ng mga lehitimong mag-aaral sa (publiko o pribado). Ito ay dapat na may bilang na 10 mag-aaral na manggagaling sa Baytang 10.
2. Ang paksang tatalakayin ay : Hipo-Hawak-Haplos-Lamas ng Buhay
3. Ang pamantayan sa paghuhusga ay ang mga sumusunod:

Istorya	15%
Direksyon/Pelikula	20%
Iskrinpley	20%
Produksyon Desenyo	10%
Sinematograpiya	15%
Paglalapat ng Tunog at Musika	10%
Editing	10%
Kabuuan	100%

4. Layunin ng paligsahang ito na mahubog ang kakayahan ng mga mag-aaral na makapagsalaysay ng makabuluhang kuwento sa pamamagitan ng maikling pelikula.

5. Inaasahang makalikha ang mga mag-aaral ng pelikulang hindi bababa o hihigit sa sampung (10) minuto. Sakop na nito ang pasasalamat, pagpapapakilala sa mga tauhan at iba pang teknikal na bahagi ng palabas. Magkakaroon ng kabawasan ang sobra sa oras. Isang puntos ang bawas sa kada dalawang minutong lampas. Bigyang pansin ang kabawasan sa bawat segundo:

Bawas na Puntos	Bilang ng Segundo/Minuto
0.25	30 segundo
0.50	1 minuto
0.75	1.5 minuto
1.00	2 minuto

- katatayuan sa propesyon o hanapbuhay, o anumang makasisira sa pagkatao ng isang tao.
- b. Hindi nakasisira sa dogma o pinaniniwalaang prinsipyo ng isang samahan o organisasyon.
  - c. Hindi nagkakaroon ng pagkakataon para nakapanakit, makapatay o makapipinsala ng hayop o anumang nilalang.
  - d. Ang paraan o atake sa lahat ng teknikal o di teknikal na aspeto ay dapat na orihinal at hindi kinopya kung saan o kaninuman. Sa sandaling gumamit ng paga-aari ng isang tao (kaisipan, literatura, larawan atbp.) ang pangkat ay dapat humingi ng permiso sa kinauukulan. Anumang problema na kakaharapi ng mga maga-aaral dahil sa hindi paghingi ng pahintulot ay di sasagutin ng Kagawaran ng Edukasyon.
  - e. Sa paggamit ng lenggwahe, siguruhing ito ay naaayon sa karakter ng pelikula.
  - f. Dahil sa mga kalahok ay menor-de edad pa, hindi pa sila maaaring kumuha ng eksena sa gabi.
  - g. Ang mga kagamitang gagamitin ng mga mag-aaral ay sagot ng paarala.
  - h. Maaari din namang humingi ang tulong sa mga NGO.
  - i. Makabubuting nakapaloob ang pelikula ayon sa pamantayan ng MTRCB.
7. Tandaang ang disisyon ng inampalan ay pinal at hindi na mapasusubalian ninoman.

## B. Informance

Kalahok: Apat (4) na mag-aaral sa bawat paaralang sekundarya at isang (1)

Tagapagsanay/Tagapayo

Inampalan: Tatlo (3) DepEd

Pararangalan: Tatlong (3) nanguna

### Alituntunin at Patakaran sa Timpalak Informance

1. Ang mga kalahok na mag-aaral ay manggagaling sa Baytang 9 o 10.
2. Ang bawat pangkat ng kalahok ay binubuo ng apat na kasaping mag-aaral at isang Tagapayo/Tagapagsanay.
3. Ang piyesa ay nagsusulong ng adbokasiya tungkol sa pagpapataas ng global na kamalayan sa kahalagahan ng kultura.
4. Ang pagtatanghal ay hindi bababa sa walong (8) minuto at hindi lalampas sa sampung (10) minuto.
5. Pamantayan

Iskrip (Gawa sa oras ng paligsahan )

40%

Orihinalidad

Kaangkupan sa Tema

Taglay ang mga elemento ng isang iskrip

Makatotohanan

Pagtatanghal

60%

Kasuotan at kagamitan ( props)

Naglalahad ng kultura ng bansa

Tinig/musikalidad



**C. Malikhaing Pagsulat ng Dagli**

Kalahok: Isa (1) mag-aaral sa bawat paaralan at isang (1) Gurong

Tagapayo/tagapagsanay

Inampalan: Tatlo (3) DepEd

Pararangalan; Nangunang Tatlo (3)

**Alituntunin at Patakaran ng patimpalak sa Malikhaing Pagsulat ng Dagli**

1. Bukas ang patimpalak sa mga mag-aaral mula sa Baytang 7 o 8.
2. Ang tema ng susulating DAGLI ay ibibigay sa araw ng patimpalak
3. Ang malikhaing pagsulat ay tatagal ng dalawang (2) oras.
4. Pamantayan

Orihinalidad	40%
Organisasyon	35%
- Kasasalaman ng kulturang/pagpapahalagang Pilipino	
-May kawili-wiling panimula, gitna at pangwakas na bahagi	
-May kaakibat na maliakhaing aestilo ng pagsulat	
-May kaangkupan sa teema, edad at interes ng target Na mambabasa	
Mekaniks	25%
- Gumamit ng wastong bantas	
-Gumamit ng wasto at angkop na salita	
-Gumamit ng mga wastong tayutay, pahiwatig, simbolismo at	
-Iba pang elemento ng isang malikhaing akda	
Kabuuang	100%