



DepEd Advisory No. 313, s. 2016
October 28, 2016

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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**FUN-FIESTA SA PILIPINAS 2017 AND FIFTH NATIONAL PERFORMING ARTS FESTIVAL
2017 OF THE PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY INC**

The Philippine Arts and Culture Educators' Society (PACES) Inc. will launch *Fun-Fiesta sa Pilipinas 2017 and Fifth National Performing Arts Festival 2017* with the theme *Kabataang Pilipino, Lundayan ng Kultura't Sining, Yaman ng Lahi at Dangal ng Bansa...*, *Ipagmalaki Natin Ito*.

The Competition aims to:

1. promote, revive, re-invent and strengthen the Filipino culture and encourage the young generation to practice the native dances to re-establish their own identity;
2. enhance their artistic talents and aesthetic values; and
3. deepen learners' knowledge on Philippine culture and arts, as well as their communications skills.

The Competition shall have the following stages:

Stage One

Information dissemination and distribution of the Competition Guidelines in hard copy and electronic formats, and identification and training of qualified contestants.

Stage Two

Video Screening of the Competition will be accomplished by submission of acceptable video formats of the contestant's performance audition enclosed in the Application Packet which must be sent to the PACES Secretariat Office, Block 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subdivision, San Jose, Antipolo City, and must be received on or before *December 31, 2016*. Those who successfully pass this round will be declared National Qualifiers.

Stage Three

National Final Competition will be held at Calapan City, Oriental Mindoro from *February 16 to 18, 2017* wherein the National Qualifiers shall compete for the top position.

The Competition is open to all recognized school-based performing arts groups in the Philippines. Each PACES individual member is encouraged to join the Competition.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from *Bennylito R. Reyes Ed.D*, Philippine Arts and Culture Educators' Society (PACES) Inc., Block 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East, San Jose, Antipolo City at telephone no. (02) 656-9390; mobile phone nos.: 0926-171-7915; 0925-897-7205 or through email addresses: paces.bfta@vation.com; paces.bfta@gmail.com.

To: SDS
For your appropriate
action, please.
Thank you.
Jal Blon?
Bennylito R. Reyes