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Dr. Diosdado M. San Antonio
Director IV
Department of Education Region IV
CALABARZON
April 8, 2017

Dear Dr. San Antonio,

In line with our company's mission "We exist not just to entertain but also to educate people especially the youth to change their lives for the better" We are producing Digital Theater Plays that are designed to help our students understand better the relevant and important topics like, Kabataan taga pagdala ng Kaunlaran, propagation of The Filipino Culture and Arts, Family Values, Environmental protection and climate change awareness.

The state of the art presentation will surely draw interest from the students to process their learning and will aid students in delivering the lessons easily and effectively. In consonance with the Department of Education's advocacy of the K-12 dubbed "KABATAAN MULA SA K-12, TAGAPAGDALA NG KAUNLARAN SA BANSANG PILIPINAS"

In this light allow us to renew our advisory for school year 2017-2018 and allow us to invite again schools in both private and public schools to come and watch this once in a lifetime production.

The shows will only be offered on a FREE VOLUNTARY basis and only for parents willing to support and to sponsor their child to watch the said production.

The price of our tickets will be shouldered by personal sponsorships, company sponsorships and LGU sponsorships.

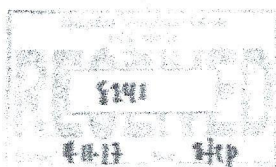
We humbly would like to inform you that our company is a partner of the Children's Hour. Also we are socially committed because with our productions, part proceeds of the tickets are donated to "ONE CHILD ONE LAMP" a joint project of CHILDREN'S HOUR AND THE DEPARTMENT OF EDUCATION.

Thanking you very much for your very kind permission. We are hoping that this humble request of ours will merit your kind approval.

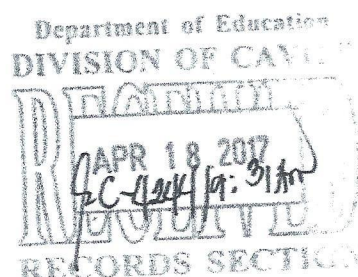
GOD BLESS AND MORE POWER!

Very Respectfully yours,

Bernard Aloysius M. Norona
President



*10:50SS
for you appropriate
action please
Parker. God Bless!
[Signature]
7 Apr 2017*



TO: Elementary & Secondary School Heads

April 19, 2017

For your information, guidance and approval as attendance to
any activity of school-based personnel and learners is within your discretion.
For Official Time Only No Government Funds shall be used.

[Signature]
CHERRYLOU D. DE MESA
OIC, Schools Division Superintendent

DepEd Advisory No. 89, s. 2016

April 1, 2016

In compliance with DepEd Order No. 8, s. 2013
this Advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

PHILMARTS STUDIO DIGITAL THEATER PLAYS FOR SCHOOL YEAR (SY) 2016-2017

The Philippine Music and Arts (PhilmArts) Studio announces the presentation of
its *Digital Theater Plays for School Year (SY) 2016-2017* as follows:

Filipino Values-Oriented Shows	Filipino Classics
<ul style="list-style-type: none">• <i>Karapatan at Proteksyon, Kailanganko</i>• <i>Huli Bully Boy</i>• <i>ManiwalaKa Man o Hindi</i>• <i>PrinsipengPulubi</i>• <i>Si Langgam at Tipaklong</i>• <i>Inay</i>• <i>TakboBilisTakbo</i>• <i>Ikaw, Ako at angKalikasan</i>• <i>Una</i>• <i>Bata, Bata PinalakiKa Ba ng Tama?</i>• <i>LiwanagsaDilim</i>• <i>TotooKa Ba?</i>• <i>Sciencia at Fantasia</i>• <i>Gelay! Gulay!</i>• <i>PromdiManila</i>	<ul style="list-style-type: none">• <i>IbongAdarna</i>• <i>Florante at Laura</i>• <i>Noli Me Tangere</i>• <i>El Filibusterismo</i>

The target viewers are pupils, students and teachers from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the *no-disruption of classes* policy stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuing Compliance Therewith*. This is also subject to the *no-collection* policy as stated in Section 3 of Republic Act No. 5546 entitled *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities* (Ganzon Law).

More information may be inquired from:

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