



Bulwagang Filipino Theatre Guild, Inc.

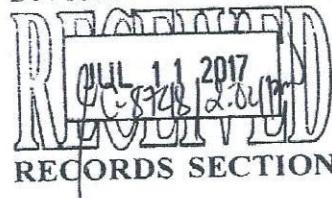
Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

Tel [02] 6569390 / 09261717915

July 11, 2017

Dr. CHERRY LOU D. MESA
Schools Division Superintendent
DepEd Cavite School Division Office
Cavite Province

Department of Education
DIVISION OF CAVITE



Dear Dr. De Mesa,

Greetings of Peace!

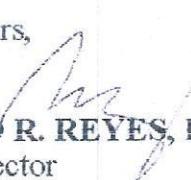
Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No. 234 s2016, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in music form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-based Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,


BENNYLITO R. REYES, Ed.D
Executive Director

TO: All Concerned

July 31, 2017

*For your information, guidance and approval as attendance to
any activity of school-based personnel and learners is within your discretion.
For Official Time Only. No Government Funds shall be used.*


CHERRYLOU D. DE MESA
OIC, Schools Division Superintendent

Other Provisions

Bulwagang Filipino Theater Guild, Inc.

A] A solidarity / registration fee of Five Hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be September 8-10, 2012. It will take three [3] days seminar-workshop. Venue to be announced later from your school.

C] Other details

Accommodation of the training staff can be at any place in staff can be at any room and/or HE room of the school or hotel nearest to the venue. [Teacher participants]. This is a five [5] staff per day in workshop type seminar wherein the resource persons they are expected to have more movements.

OHD, LCD Projectors and no system are likewise required to be in venue [if available in your institution].

KWERDAS

Kumperensya't Workshop sa Edukasyong Ritmo tungo sa Daluyang Awit at Sining

Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro				
8am	Pambungad na Palatuntunanan Awit	8am	Magandang Umaga, Panginoon [Morning Praise]	8am	Magandang Umaga, Panginoon
	Pambahansang Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaloy	8:15	Palatuntunang Pagbubukas ng Ikalawang Araw	8:15	Palatuntunang Pagbubukas ng Ikatlong Araw
	Mensahe Pormal na Pagbabukas ng Palihan	8:45	Ikatlong Panayam PORMA'T ISTILONG KALINANGAN	9am	Palihan Pakitang Gilas, aking mahal
8:30	Banat Buto	10am	Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal	9:45	Ikalimang Panayam ASYANONG KULTURA'T SINING SA PORMA'T ISTILO SA PANANAW GLOBAL
9am	Pahimakas				
9:30	Unang Panayam KARTILYA NG MUSIKA Katuturan, Kahalagahan at Kasaysayan [Konteksto ng Kalinangang Pilipino]				
11am	Palihan Pinoy . . . ano ang iyong dakilang kontribusyon sa pagbabagong anyo sa mundo ng sining?				
K	A	I	N	M	U
1pm	Magpainit at Awitan Kita	1pm	Halukay, Ukay2 atbp	1pm	Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal
1:15	Ikalawang Panayam ELEMENTO, PRINSIPYO AT DIMENSYONAL NG SINING MUSIKA	1:30	Ika-apat na Panayam KUMPAS AT GALAW [Porma't Istilong Kalinangan]	3pm	Pakitang Pagtatanghal
3:15	Pahimakas	3pm	Palihan	4pm	Palatuntunang Pagtatapos
3:45	Palihan <i>Sama-sama, Halu-halong</i>		Ikumpas mo . . . Bebe		

tinig-tunog at galaw