

**DIVISION ENGLISH FESTIVAL 2017
CONTEST MECHANICS**

A. EXTEMPORANEOUS SPEECH CONTEST

1. The contest is open to Grade 11 students.
2. The contestants shall be given 3 minutes to prepare and 3 minutes to deliver a speech based on the topic to be given by the judges on the spot.
3. Use of sound effects, microphones and props is strictly prohibited.
4. Judges' decision is final.
5. Each contestant will be judged based on the following criteria:

Content, clarity and organization	40%
Delivery	20 %
Pronunciation, enunciation, diction	20%
Stage presence (eye contact, poise, personality)	20%
TOTAL	100%

B. DRAMATIC CHORIC

RULES AND GUIDELINES

Definition

"Dramatic-Choric Speaking is the interpretation of poetry or prose by a group, comprising anything from half a dozen to a hundred speakers. It involves a full and varied use of the individual voices that make up the group. There may be divisions of the whole group into *light* and *dark* voices, broken and unbroken, male and female, treble and so on. Individual voices may be used as solo.

Dramatic Choric Speaking allows for dramatic movements and all other elements of drama such as voice and facial expressions."

Competition Rules

1. The contest is open to Grade 10 students who will be forming teams.
2. The contestants are the top two (2) winning teams/schools in the Unit level.
3. Each team is given a presentation time limit of **8 to 10** minutes. Marks will be deducted thereafter.
4. Each team should comprise **30 to 35** students.
5. The text to be used in this competition is "The Survival" by Rudyard Kipling.
6. All participants should be in school uniform when competing.
7. Any inclusion of music, singing, or physical movement, props or artificial sound effects should enhance and not dominate the presentation.
8. The arrangement of the teams on the stage is open for creativity.

9. Judging will be based on the following criteria:

Subject Matter	20 pts
Articulation	50 pts
Voice types	10 pts
Rhythm and timing	10 pts
Sound effects	5 pts
General demeanor	5 pts
Total	100 pts

1. Subject Matter: view, appeal and authenticity of text
5. Sound Effects: Point of Sound imitation (vocalized)
2. Articulation: pronunciation, enunciation (articulation, clarity and expression) (accuracy in pronunciation)
6. General demeanor: Stance and bearing
7. Penalty: A total of 5 marks to be deducted if:
 - sensitive issues touched,
 - below or above stipulated time,
 - stipulated exclusions under competition guidelines infringed
 - excessive movements made
3. Voice types
Variety of intonation, mood and tempo
4. Rhythm and Timing
Orchestrated rhythm and timing

1. CHAMBER THEATER

1. The contest is open to Grades 4-6 elementary pupils.
2. A school is to form a group of 10-15 members.
3. "*The Four Dragons*" is the common piece to be used.
4. All participants should be in school uniform when competing.
5. Any inclusion of music, singing, or physical movement, props or artificial sound effects should enhance and not dominate the presentation.
6. Only the top 2 winners in the unit level will advance to the division level.
7. The group will be judged based on the following criteria:

Delivery - 40%

(words are correctly pronounced, articulated, and blended when necessary; phrasing was divided according to thought unit; overall delivery was clear and audibly projected; voice was appropriately modulated based on the idea and the emotional demands of the role; mood was properly projected through pitch, tone, and tempo; pauses were appropriate and meaningful)

Interpretation - 35%

(a chamber script was produced and interpreted accordingly; meaning and intent of the piece were clearly and correctly understood as shown by the visual interpretation; movements were appropriate and creative; execution of movement and gestures were orderly and precise and consistent with the convention of Chamber Theater; costumes and props and other effects (if allowed) were meaningful and helpful in understanding the theme and in establishing the desired effect)

Stage Deportment and Discipline - 15%

(the interpreter/s exhibited discipline onstage (no distracting and inappropriate movements and mannerisms); the interpreter/s mastered the piece by heart; the interpreter/s exuded confidence in the performance)

Overall Effect - 10%

(total harmony (vocal-aural and visual) was effectively projected by the entire performance)

2. STORY TELLING (FOR GRADE V TEACHERS)

1. The teacher - contestants in the Division level are the top two (2) winners in the Unit level competition.
2. The contestants will tell the story "The Four Puppets " told by Aaron Shepard
3. The contestants shall wear the teachers' uniform intended for the particular day when the contest falls.
4. They will be judged based on the following criteria:

Voice projection and expression	30%
Mastery of the piece	30%
Oral fluency	30%
Props	5%
Audience impact	5%
TOTAL	100%

2017 DIVISION FESTIVAL OF TALENTS IN ENGLISH

EXECUTIVE COMMITTEE

Cherrylou D. de Mesa
Schools Division Superintendent

Elias A. Alicaya
OIC-Assistant Schools Division Superintendent

Elpidia B. Bergado
Chief-CID

WORKING COMMITTEE

Over-All Chair
Wenifreda S. Diquit
EPS I- English

Members
Amelita Penalba (PSDS)
Milagros Norcio (PSDS)
Laura Garcia (PSDS)
Mercy de Borja
Principal
(Naic National High School)
Gregoria Atas
Principal
(San Roque ES)

CONTESTS

SECONDARY:

Dramatic Choric
Extemporaneous Speaking

ELEMENTARY:

Chamber Theater
Story Telling (Teacher Category)

REGISTRATION:

Virginia Bertulano Elenita Umipon
Mina Gracia T. Osina Judith Destajo
Lizandra Cataulin Rea Famorcan

CERTIFICATES:

Ramon Rivas Ledivinia Ogot
Juliet Herbolario Emelita Gonzales
Juliet Diaz

AWARDS:

Digna Romasanta Nenita Del Rosario
Marlen Dispulo Elena Bayan
Rowena Demotica Edna Bayan

DOCUMENTATION:

Jose Custodio	Aida Reyes
Cecille Sierra	Aida Abillar
Lovely Recosalem	Noel Ortega

PROGRAM AND INVITATION:

Corazon Arcilla	Agnes Cumabig
Rowena Demotica	Joie Buendia

ACCOMMODATION:

Naic National High School San Roque ES

RECEPTION:

Nita Ratonel	Teresita Bagay
Zenaida Arcena	Amy Perey
Mila Correa	Edgardo Aquino

FOOD:

Naic National High School San Roque ES

CONTEST COMMITTEE:

<u>Dramatic Choric</u>	<u>Chamber Theater</u>
Emmanuel Bayot	Lynnette de Leon
Esterlita Dolatre	Rosena Rozul
Emerlita Asuncion	Luz Garcia
Lilibeth Legaspi	

Extemporaneous Speaking Story Telling (Teacher Category)

Fe Angue	Marita Gonzales
Elenor Alcantara	Rosemarie Perido
Dolores Bendejo	Violeta Sernat
Prescila Eroles	

Secondary Unit Focal Persons:

West – Lorena V. Miranda
South – Rufina Cortez
East – Bernadette Sumagui
North – Flormina Aure