

DIVISION FESTIVAL OF TALENTS IN MAPEH

SINING TANGHALAN

Implementing Guidelines for 2017 SINING TANGHALAN

I. Participants

1. The 2017 Sining Tanghalan will showcase the extraordinary talents and skills acquired by students in various Art areas (Music, Theater Arts, Dance, Media Arts, Visual Arts, and Creative Writing.)

2. Official Delegation

Each winning municipality is allowed to have **only 50 participants**. This number may be distributed among the different categories of the Sining Tanghalan.

CATEGORY	NO. OF PARTICIPANTS
Sining Tanghalan Coordinator (per region)	1 overall coordinator
Bayle sa Kalye	24 students
	2 coaches
Likhawitan	5 students
	1 coach
Pintahusay	1 student
	1 coach
Sineliiksik	2 students
	1 coach
Manik-aninong Dulaan	6 students
	1 coach
Sulatanghal	1 student
	1 coach
Direk ko, Ganap mo	2 students
	1 coach
TOTAL NUMBER OF PARTICIPANTS	50

II. Management

1. The SiningTanghalan 2017 will be managed by a Division Technical Working Group composed of officials from the Division Office and the host municipality.
2. The possible conduct of the SiningTanghalan at the Division and Regional levels shall be managed by the Division Officials.

III. Eligibility and Mechanics

1. Selection and Elimination of Participants

A. Unit Level

- The Division Officials will conduct the Division Level of the Sining Tanghalan.
- Likewise the Municipal Officials will hold the same activity at their level at least a month before the division event.
- Unit Level competition will be done simultaneously on August 15, 2017/Tuesday, 8:00 a.m.-5:00 p.m. at the selected venue.

North Unit – Noveleta National High School

Chairman – *Joseph G. Labuguen*

West Unit – Tanza National Comprehensive High School

Chairman – *Chereyna R. Guantia*

South Unit – Tagaytay City Science National High School

Chairman – *Emmanuel S. Luna*

East Unit – Bulihan National High School

Chairman – *Emeterio S. Vargas Jr.*

B. Division Level

- **First and Second Place Winners of the Unit Level or Fifty (50) participants per winning municipality in the Unit Level** including the SiningTanghalan Coordinator , coaches , and student participants , comprise the official delegation in the Division Festival of Talents.
- Participants will compete / showcase their skills in the following areas.

Events	Art Specialization
Bayle saKalye (Modern Street Dance Parade)	Dance

Likhawitan (OPM Songwriting)	Music
Pintahusay (On-the-Spot Painting)	Visual Arts
Sineliksik (Short Film)	Media Arts
Sulatanghal (Playwriting)	Literary Arts
DirekKo, Ganap Mo (Drama)	Theater Arts
Manik-AninongDulaan (Shadow Puppetry)	Theater Arts, Literary Arts, Music and Visual Arts

Day 1 – August 23, 2017

- Bayle sa Kalye
- Likhawatin
- Pintahusay
- Sulatanghal

Day 2 – August 24, 2017

- Sineliksik
- ManikAninong Dulaan
- Direk Ko, Ganap Mo

(Awarding of DFOT 2017 SiningTanghalan Winners will be done on Day 2)

2. 2017 SiningTanghalan Eligibility and Mechanics

A. Eligibility

The 2017SiningTanghalan is open to all Public and Private (Junior and Senior) High Schools including Alternative Learning System. However, all schools offering the Special Program in the Arts are required to join the Division level competition.

B. Municipal Coordinators must submit the following:

- ✓ Official Entry Form of the Sining Tanghalan 2017 (Entry form is attached on the last page.)
- ✓ Certification from the Principal that the teachers are bonafide staff of the school being represented and designated adviser or coach of the student – participants.
- ✓ Substitution of names for the events are subject to approval of the Sining Tanghalan Division Coordinator in coordination with the DTWG Focal Person/s
- ✓ Additional requirements as stated in each event.

Send these to:

Sining Tanghalan Technical Working Group

Gmail – depedcavite.mapeh2017@gmail.com

3. Mechanics during Skills Exhibition

C.1. *Bayle Sa Kalye* (Modern Street Dance Parade)

1. The Bayle sa Kalye is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance , costume ,and props must be reflective and relevant to their locality but not limited to the festivals.

2. The competition shall have two (2) major components:

2.1 **Modern Street Dance Parade** – It is choreographed parade routine performed by each group as they travel from one judging to the next during the Festival parade.

2.2 **Dance Exhibition** – It is the full presentation of the group's dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit.

3. A maximum of 24 parade dancers and two(2) coaches will be allowed per municipality;

4. Dancers should have not joined or performed in any professional group or won in any international competition.

5. A corresponding one point from each judge's average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics.

6. The group may use any music of their choice, but the dance routines should be purely transformational in nature which is characterized by the ff:

- a. Use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet , contemporary/modern dance, jazz, hip-hop, folkloric, and neo-ethnic , and other genre.
- b. Use of western or modern staging techniques to transform, widen , stylize and explore the movement possibilities , patterns and formation in the thematic interpretation of a story through dance.

7. The use of flammable materials such as fireworks or pyrotechniques as part of the performance is not allowed.

8. Costumes and props that may represent their region are encouraged. Props used in the parade and the exhibition should not exceed 3 feet in height / diameter.

9. Request for mobile sound systems with its own power supply should be coordinated with the DTWG.

10. Each group will be judged during the parade and at the exhibition venue.

11. Criteria for judging:

Choreography -----	30%
(Composition, Creativity, Originality and Style)	
Performance -----	30%
(Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	
Production Design -----	20%
(Costume, Props, Music)	
Theme/ Concept -----	20%
TOTAL	100%

This criterion will be used for both components of the skills exhibition. In case of tie, judges will decide and whatever decision made is final and irrevocable.

C.2 *Likhawitan* (OPM Songwriting Exhibition)

1. The first and second place winner in the unit level for Best Composition will be the official entry to the Exhibition. Only one (1) song entry is allowed per municipality.

2. A maximum of five (5) student participants accompanied by 1 coach per group/municipality is allowed.

3. Performers should have not joined or performed in any professional group or won in any international competition.

4. Songwriter should have not published works in any paid formats such as channel/website/recording studio.

5. Song must be written in Filipino or in English.

6. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.

7. Songwriters will be interviewed by the judges prior to the performance.

8. Song performance must not exceed 10 minutes including entrance and exit.

9. Bonafide participants should mail the following two weeks before the event:

- ✓ Official List of Likhawitan Participants.
- ✓ Five (5) hardcopies of the musical sheet with the melody and lyrics
- ✓ A digital copy of the music in mp3 or mp4 format.

✓ Send theses to:

Sining Tanghalan Technical Working Group

Gmail – depedcavite.mapeh2017@gmail.com

10. Song should be performed in Acapella.

11. 5 microphones with mic stands, and sound system will be provided by the participants.

12. Criteria for judging:

Lyrics-----25%

Melody-----25%

Originality -----20%

Arrangement /Harmony-----20%

Showmanship -----10%

TOTAL

100%

C.3 *Pintahusay* (On-the-Spot Painting)

1. Schedule of the event will be announced during the orientation day of the Division Festival of Talents.

2. First and Second Place Winners of the Unit Level or One (1) student-participant per municipality is allowed.

3. Student-participant will be accompanied by one coach. However, the coach is only allowed to assist the student during the setting up of materials on the day of the competition.

4. Participants must bring their own paintbrushes, sponges, paint containers and paint cleaning materials, (newspaper, washcloth, etc.). Acrylic paint in primary colors (red, blue, yellow, black, and white), easels, and canvass (36 x 48 inches).

5. Participants are given 3 hours to finish their outputs. Failure to comply will mean disqualification.

6. Participants are not allowed to bring pictures or images for reference of their entries.

7. The subject of the painting will be based on a "theme", which will be given during the event.

8. Criteria for Judging:

Artistic Merit (Elements and Principles of Art)-----	30%
Interpretation of the theme-----	30%
Difficulty -----	20%
Originality-----	20%
TOTAL	100%

C.4 Sineliksik (Short Film)

The Sineliksik will be a shortfilm competition focusing on virtual storytelling and the creative exposition, exploration, and discussion of a given social concern.

1. First and Second Place Winners in the Unit Level or each winning municipality will submit one (1) copy.

2. Two (2) media arts student participants per winning municipality are allowed. They may be accompanied by 1 coach provided that he/she will not assist the participants in the development, conceptualization, production, and or editing of the video.

3. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod and other paraphernalia for video shooting and editing. Use of drones are not allowed.

4. Films may:

- be cut and edited according to the creative direction of the team
- contain text and graphic elements
- use music , live sound , and /or narration ; music must be original or royalty-free music and must be acknowledged accordingly in the end credits
- incorporate color correction and visual effects
- not use primary footage other than that captured during the competition period and from the general competition location
- use b-roll or establishing footage taken outside the competition period but these must be taken / produced during the DFOT days and from the designated location/s (e.g traffic shots , time lapse , sunrise /sunset scenes)

5. Four (4) hours will be given for shooting and another four (4) hours for editing.

6. The finished film must be:

- 4-5 minutes in duration not including opening / closing credits
- Opening credits may be a maximum of 30 seconds (0.5 minutes)
- Closing credits may be a maximum of 60 seconds (1 minute)
- Total film duration must not exceed 6:30 minuts (390 seconds)

7. Submitted entries must not include any indication or reference to the creators, the creators' school,municipality,division, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.

8. Entries should be saved in a flash drive encoded in MP4.WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.

9. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
10. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
11. Images shown and presented in the film must have been taken during the 2017 Division Festival of Talents, if the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must
 - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc)
 - properly cite artists and works in the closing credits (Artist, Title, website/ source)
12. Films are encouraged to use music or sound elements taken or produced during the 2017 Division Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
 - the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and noncommercial use (NC) these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia; the artists and works are properly cited in the closing credits (Artist, Title, website/source)
13. Team must use to choose any style (e.g. observational, participative, journalistic or reflexive) and utilize various tools to deliver content (e.g, narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
14. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
15. Judges will announce the official theme of the film on the day of the event, This theme will be *chosen from the following*:
 - a. "The youth of today are the leaders of tomorrow." - Nelson Mandela
 - b. "This country (the Philippines) is like a pyramid, like a tower. It is made up of millions of stones... and the foundation stone of this pyramid is the common man". - Ramon Magsaysay
 - c. "We cannot free ourselves unless we move forward united in a single desire," - Emilio Aguinaldo
 - d. "The power of one, if fearless and focused, is formidable, but the power of many working together is better," - Gloria Macapagal Arroyo
 - e. "Filipinos do not realize that, victory is the child of struggle, that joy blossoms from suffering and redemption is a product of sacrifice."- Dr. Jose Rizal
16. The official competition time will begin and end at times designated by the DTWG; all teams will start from a location designated by the DTWG. Films must be submitted to the competition marshals at the assigned date and time.
17. Roles of Coaches:
 - a. Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
 - b. Coaches may secure and manage production equipment but are not allowed to setup or configure equipment such as cameras, tripods, or editing systems
 - c. Coaches may work with the teams to conceptualize, develop, and strategize the execution of the theme prior to the shooting and editing

- of the film.
- d. Coaches should not interfere or influence the creative and technical development of the Film,
- e. Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process,
- f. Violations of any of the above mentioned rules will mean disqualification of entry.

11. Criteria for Judging:

Storyline, narrative flow : overall cohesive storytelling , unified look and feel, clear narrative focus and direction of the story line	40 %
Technique : controlled camera work , clear quality of sound , attention to composition and framing	30 %
Insight / Relevance to the Theme : ability for the whole film to look into and discuss the theme / subject matter	10 %
Quality : neatness of edit , clarity of sound , readability of text, focus of shots	10 %
Creativity : originality or uniqueness of take , slant or topic , freshness of technique or treatment	10 %
TOTAL	100 %

C.5. *Sulatanghal* (Playwriting)

Sulatanghal is a playwriting competition that focuses on creative writing skills for a theater production.

1. First and Second Place Winners of the Unit Level or one (1) participant per municipality accompanied by one (1) Creative Writing coach.
2. Participants should have not won in any international play writing competition
3. Haven't had any play produced by a professional theater company
4. Haven't had any play published work in a literary journal.
5. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 8 hours to write and confer with the judges.
6. Scripts should be submitted with the following requirements:
 - a. Dialogue should be tailored for 2 actors/actresses
 - b. Written in Filipino or English
 - c. Saved in .doc format (Font size 12, double-spaced, letter size paper) d . Entire script should run for a maximum of 10 minutes.
7. Identify of the participant must not be written on any part of the work

8. Criteria for Judging:

Plot (use of form and stage imagery	20 %
Character (originality and character development)	20 %
Dialogue (appropriate use of language)	20 %
Themes and ideas (relationship between form and content	20 %
Theatricality (ambition of the work and intended genre)	20 %
TOTAL	100 %

C.6. Direk Ko, Ganap Mo (Acting)

Direk Ko, Ganap Mo is an acting competition that focuses on the students' effective delivery of the script while following the instructions of a director.

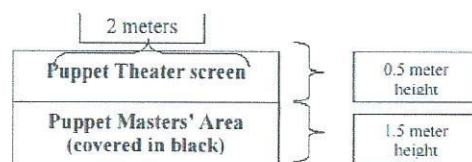
1. First and Second Place Winners of the Unit Level or two participants per municipality accompanied by one (1) coach
2. Participants should not won in any international competition.
3. Haven't had performed with any professional theater company.
4. Participants will be given a script during the orientation for them to memorize the dialogues.
5. During the competition, a theater director who is also part of the board of judges , will be giving instructions to the actors as how the script should be performed.
6. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room.
7. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.
8. Criteria for Judging :

Mastery of the Script	35 %
Delivery/ Acting Technique	35 %
Voice Clarity	30 %
TOTAL	100 %

C.7Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry)

The Manik-Aninong Dulaan (shadow play competition) focuses on the interplay of the dramatic elements of theater, the narrative and the storytelling. While this form is not in our culture, it is in the ASEAN culture in general.

1. First and Second Place Winners of the Unit Level or only **one (1)** entry per municipality is allowed.
2. A maximum of **6 student-participants** in a team per municipality is allowed.
3. Participants may be accompanied by 1 coach. However, the coach is only allowed to assist the students during the setting up of materials and not during the performance proper.
4. Each entry is given a maximum of 10 minutes presentation including ingress and egress.
5. A corresponding one point deduction from each judge's average score shall be given to an entry in the event that there is a violation of the allowable time.
6. Medium of communication must be Filipino / English.
7. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
8. Focus should be on the puppetery, visualization, music and sound effects.
9. Puppets should be clear enough to be seen onstage.
10. Puppet theater will be provided by the performer with the following specifications:



Note: Participants are not allowed to make any alterations on the official Puppet Theater.

11. The theme of the play should revolve around any of the following issues:

- Social
- Political
- Environmental
- Health

12. Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.

13. Five (5) hard copies of scripts with the title, name of the writer/s and name of performer/s must be submitted before the start of event.

14. Script writers will be interviewed by the Board of Judges.

15. Any violation of the mechanics will mean disqualification of entry.

13. Criteria for Judging:

✓ Story (Clarity and Narrative flow-----	25%
✓ Production Design-----	25%
✓ Characterization and Voice Acting-----	20%
✓ Technique (Use of puppets, Timing, and Musical Scoring)--	20%
✓ Originality-----	10%
TOTAL: 100%	



Republic of the Philippines
Department of Education
Region IV-A (CALABARZON)
Division of Cavite



SINING TANGHALAN 2017 OFFICIAL ENTRY FORM

DIVISION: _____

MUNICIPAL FOCAL PERSON/ COORDINATOR: _____

CONTACT #: _____

EVENT		NAME OF PARTICIPANT	SCHOOL & DIVISION	DESIGNATION AND CONTACT DETAILS (CELLPHONE)
Bayle saKalye (Street Dance Parade)	1			
	2			
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	21			
	22			
	23			
	24			
	25			Coach
	26			Coach
Likhawitan (OPM Songwriting and Acapella)	27			
	28			
	29			
	30			
	31			
	32			Coach
Pintahusay (On the Spot Painting)	33			
	34			Coach
Sineliksik (Film Making)	35			
	36			
	37			Coach

EVENT		NAME OF PARTICIPANT	SCHOOL & DIVISION	DESIGNATION AND CONTACT DETAILS (CELLPHONE)
Sulatanghal (Playwriting)	38			
	39			Coach
Direk Ko,Ganap Mo (Acting)	40			
	41			
	42			Coach
Manik- AninongDulaan	43			
	44			

(Scriptwriting & Shadow Puppetery)	45			
	46			
	47			
	48			
	49			Coach
Municipal Focal Person/ Coordinator	50			

Signed by:

DIVISION FESTIVAL OF TALENTS IN MAPEH

EXECUTIVE COMMITTEE

CHERRYLOU D. DE MESA
OIC, Schools Division Superintendent

ELIAS A. ALICAYA JR. Ed.D.
OIC, Asst. Schools Division Superintendent

ELPIDIA B. BERGADO
CID, Chief

SCREENING / WORKING COMMITTEE

Planning : Chairperson – Dr. Helen C. Aure
Co- Chairperson – Mr. Liberato O. Rogacion
Members – Dr. Marcos I. Ramos
Dr. Ofelia B. Arvisu

Program/Invitation: Chairperson – Vilma A. Mendoza
Co- Chairperson–Erlita P. Mandin
Member – Myra Lyn T. Bergunio

Decoration: Chairperson – ErlyCanoza
Co- Chairperson – Magdalena E. Aquino
Member – Chona B. Pascua
Marivic P. Lazaro

Accommodation: Chairperson – Angelina Oliveros
Co- Chairperson – Marjory Solano
Member – Alice Obrador

Certificates: Chairperson – Chereyna R. Guantia
Co- Chairperson– Criselda Sumilang
Member – Bernadette D. de Padua

Awards: Chairperson – Emeterio S. Vargas Jr.
Co- Chairperson – Reynaldo Luna
Member – Christoper L. Duruilar

Documentation: Chairperson – Laureana M. Pulido
Co- Chairperson – Anniezen M. Pascua
Member – Romeo R. Bacos

Sound System: Chairperson – Roberto A. Bawag
Co- Chairperson – Emmanuel Magdaong
Member – Rey Colima

Registration: Chairperson – Josefina C. Batino
Co- Chairperson – Lena C. dela Cruz
Members – Joseph Q. Labuguen
Lolita O. Gealogo

CONTEST	CHAIRPERSON	CO-CHAIRPERSON	MEMBER
Bayle sa Kalye	Chereyna R. Guantia	Ellen Abejo	Criselda Sumilang
Likhawitan	Marlon Custodio	Magdalena Marges	Romeo R. Bacos
Pintahusay	Roel C. Pecundo Jr.	Mark Anthony T. Tanzan	Joana Joy F. Matel
Sineliksik	Julie R. Hierco	Clarisa Ambion	Flor Pascua
Manik-AninongDulaan	Marites M. Andaleon	Jomar G. Belando	Eva A. Bartolome
Sulatanghal	Lena C. De La Cruz	Chona B. Pascua	Marivic P. Lazaro
Direk ko-Ganap mo	Romeo Alibay	Alma B. Bago	Arnel A. Creencia