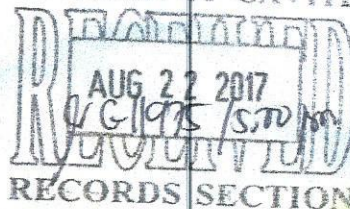




# GAPASAN

## National Festival and Congress on Traditional Practices in LUZON

Department of Education  
DIVISION OF CAVITE



August 22, 2017

**MS. CHERRYLOU D. DE MESA**  
OIC - Schools Division Superintendent  
Department of Education – Cavite Province

Dear Ms. De Mesa:

Warmest greetings!

We are the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) non-government organization established in 1987 with the vision of empowering Filipino communities through culture and the arts. Our projects range from conducting research on arts and culture, to mounting productions that foreground our advocacies, and to facilitating arts and culture training and repertory guidance among different sectors and groups in society.

In celebration of our 30<sup>th</sup> founding anniversary, we will be conducting **GAPASAN National Festival and Congress on Traditional Practices in Luzon on September 5-9, 2017** at the University of the Philippines Los Baños. This is in partnership with the Linang Arts and Culture Network, Inc., National Commission for Culture and the Arts (NCCA), Department of Education and the University of the Philippines Los Baños. This forum will be an avenue for vulnerable sectors – indigenous people, educators, and arts practitioners from various walks of life – to share their experiences, learn from their similarities and differences, and build a solid network that will benefit their advocacies.

In line with the above-mentioned, we would like to request your humble office to encourage and inform your constituents to participate and send teacher-participants for it would be of big help in ensuring a wider participation of the teachers.

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Best regards,

Edward P. Perez  
Executive Director, ARTIST, Inc.

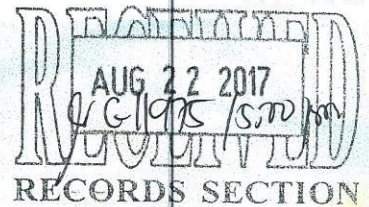
2558 Carbern Village, Brgy. Anos Los Baños, Laguna  
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Email us at [artist@artist-inc.org.ph](mailto:artist@artist-inc.org.ph) / [artist.incorporated87@gmail.com](mailto:artist.incorporated87@gmail.com)

August 25, 2017





Linang  
Arts and Culture Network, Inc.



# GAPASAN

## National Festival and Congress on Traditional Practices in LUZON

August 22, 2017

**MS. CHERRYLOU D. DE MESA**  
OIC - Schools Division Superintendent  
Department of Education – Cavite Province

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Edward P. Perez  
Executive Director, ARTIST, Inc.

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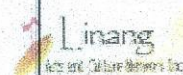






# GAPASAN

## National Festival and Congress on Traditional Practices in LUZON



**GAPASAN**  
National Festival and Congress of Cultural Practices in Luzon  
September 5-9, 2017  
University of the Philippines Los Banos

A. The GAPASAN Festival and Congress is a gathering of three communities, namely the cultural communities and indigenous people, the teachers and educators, and the artists and cultural workers to "celebrate and harvest" the richness and diversity of Luzon arts and culture.

As a congress, the event will convene heritage-bearers of three communities in Luzon to discuss their tasks and roles in the development of arts and heritage.

As a festival, the event will be a celebration of how our cultural practices in Luzon have helped sustained community lives through traditional health practices, ways of resolving community conflict, traditional games and sports and presence of food that represent local culture.

Dubbed GAPASAN, the event is a harvest of practices and strategies of partnerships to sustain the engagement and mobilization of the three communities.

B. The purpose of GAPASAN are as follows:

1. To foster cultural sensitivity and awareness about the Luzon heritage and culture praxis;
2. To provide a venue for discussions of challenges confronting the three communities in Luzon;
3. To engage the three communities in developing mechanism for future sustained collaboration and partnership.

On the part of the cultural communities and indigenous peoples, the event will provide them the opportunity to negotiate how their practices can be mainstreamed. For the artists and cultural workers, the gathering becomes an avenue for them to deepen their understanding of Luzon culture and realities as source and basis of productions. On the part of the teachers and educators, this will provide a venue for them to discuss ways of contextualizing curriculum.

### C. Activities

The GAPASAN will consist of the following activities:

1. Forum on traditional healing and health practices
2. Festival of traditional food
1. Tradition games and sports demonstration
2. Showpiece of indigenous music, dances and ritual
3. Conference on conflict resolution

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ARTIST Inc.

MAKING ARTS WORK





# GAPASAN

## National Festival and Congress on Traditional Practices in LUZON

Linang  
Arts and Culture Network, Inc.



4. Contemporary performances
5. Workshops on curriculum contextualization

### D. Registration

Participants must register on or before August 31, 2017 using the attached registration form, (Gapasan-Registration-Form) and email it to [gapasanforum@gmail.com](mailto:gapasanforum@gmail.com) along with the other requirements indicated below.

Registration fee is Php 2, 000.00 per person, food and accommodation are not included. ID, certificate and passes for performances will be provided to the participants.

Registration fee must be paid upon registration. Please deposit your payment through any branch of Land Bank of the Philippines using the following details:

Account Name: Linang Arts and Culture Network, Inc.  
Bank Name & Branch: Land Bank of the Philippines – UP Los Baños Branch  
Savings Account Number: 1891 - 1180 - 70

In order for payment to be acknowledged, kindly scan the deposit slip then email to [gapasanforum@gmail.com](mailto:gapasanforum@gmail.com), indicating the name of participant.

E. The Secretariat shall send a confirmation of registration via email.

F. For cancellation of event registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received on or before September 2, 2017. No refund will be made for cancellations received beyond this date.

For inquiries, please email [gapasanforum@gmail.com](mailto:gapasanforum@gmail.com) or call the Ms. Kat Magno at 049-5366680 (telefax)/ 09755083707 (mobile) on Mondays to Fridays from 9:00 AM to 7:00 PM.

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NATIONAL ARTS BODY





# GAPASAN

## National Festival and Congress on Traditional Practices in LUZON

Linang  
Arts and Culture Network, Inc.



### GAPASAN FESTIVAL AND CONGRESS

DAY 1 September 5	DAY 2 September 6	DAY 3 September 7	DAY 4 September 8	DAY 5 September 9
08:00 – 09:30	Plenary Session  Opening Ceremony  Keynote Address 1 The Cultural Communities of Luzon  Keynote Address 2 The Contemporary Challenges Among Artists  Keynote Address 3 The Teachers and Educators and the Mainstreaming of Indigenous Practices	Food Festival 1 (For official delegates only)	Conference on Conflict Resolution  Plenary Session (Open to the public)	Curriculum Contextualization & Mainstreaming of Cultural Community Practices  Plenary Session
10:00 – 12:00	Forum: Traditional Medicine & Healing Practices  Plenary Session (1 hr)  Parallel Workshops Sessions (1 hr)	Food Festival 2 (For official delegates only)	Parallel Workshop Sessions	Parallel Workshop Sessions
01:30 – 03:30  Arrival/Registration	PARAGOS Performances by ARTIST, Inc.	Traditional Games and Sports Demonstrations	Contemporary Performance 3	Community Commitment Closing Plenary
04:00 – 06:00 Arrival Registration	PARAGOS Performances by ARTIST, Inc.	Showpiece of Indigenous	Contemporary Performance 4	

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ARTIST Inc.

MAKING ARTS WORK



# GAPASAN

National Festival and Congress  
on Traditional Practices in LUZON

 **Linang**  
Arts and Culture Movement, Inc.



		Music, Dance and Rituals		
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# GAPASAN

2017 National Forum & Congress on Traditional Practices in LUZON

August 13, 2017

**DR. DIOSDADO M. SAN ANTONIO**

*Regional Director*

Department of Education – Region IV-A

Dear Dr. San Antonio:

Warmest greetings!

We are the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) non-government organization established in 1987 with the vision of empowering Filipino communities through culture and the arts. Our projects range from conducting research on arts and culture, to mounting productions that foreground our advocacies, and to facilitating arts and culture training and repertory guidance among different sectors and groups in society.

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In line with the above-mentioned, we would like to request your humble office to encourage and inform your constituents to participate and send teacher-participants. Your memorandum letter for this project among your constituents would be of big help in ensuring a wider participation of the teachers.

Attached are the details of the project. We are looking forward to your favorable response. Thank you.

Best regards,

Edward P. Perez

Executive Director, ARTIST, Inc.

10. 7. 2017  
For your office  
action please  
Thank you  
11 Aug 2017

2558 Carberry Village, Brgy. Anos Los Baños, Laguna

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# GAPASAN

2017 National Forum & Congress on Traditional Practices in LUZON

## GAPASAN

National Festival and Congress of Cultural Practices in Luzon

September 5-9, 2017

University of the Philippines Los Baños

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ARTIST Inc.  
Non-Profit Organization





# GAPASAN

2017 National Forum & Congress on Traditional Practices in LUZON

1. Tradition games and sports demonstration
2. Showpiece of indigenous music, dances and ritual
3. Conference on conflict resolution
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ARTIST Inc.  
www.artist-inc.org





# GAPASAN

2017 National Forum & Congress on Traditional Practices in LUZON

## GAPASAN FESTIVAL AND CONGRESS

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**30**  
ARTIST Inc.





# PARTICIPANT'S REGISTRATION FORM

I respectfully submit this REGISTRATION FORM as basis my participation to GAPASAN : 2017 National Forum and Congress on Traditional Practices in Luzon . I commit to abide by the program rules and regulations and waive the Organizers' Liabilities and responsibilities for any wilful violation of rules or any untoward incidents that may happen to my person beyond the Organizers' control.

Date \_\_\_\_\_





# GAPASAN

## 2017 NATIONAL FORUM AND CONGRESS ON TRADITIONAL PRACTICES IN LUZON

### PARTICIPANT'S REGISTRATION FORM

FAMILY NAME																				
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GIVEN NAME																				
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MIDDLE NAME																				
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Email Address	Mobile Number(s)	Landline Number	Fax Number
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Mailing Address:	
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Civil Status : (Pls. Check) <input type="checkbox"/> Single <input type="checkbox"/> Married <input type="checkbox"/> Separated/Divorced <input type="checkbox"/> Widow/Widower	Sex: <input type="checkbox"/> Female <input type="checkbox"/> Male	Religious Affiliation :	Citizenship :
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------	-------------------------	---------------

Are you handling /teaching Indigenous Peoples Education (IPEd)? <input type="checkbox"/> YES <input type="checkbox"/> NO	If YES, please specify the length / number of year(s) handling /teaching IPEd.
-----------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------

#### INSTITUTIONAL / SCHOOL AFFILIATION

Name of Institution / School :	Position in the Institution / School:
Address of Institution / School :	Email or Website :
	Phone Number :
	Fax Number :

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Printed Name of Participant

Signature

Date