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1ST NATIONAL ENVIRO SUMMER CAMP CUM YOUTH NATIONAL LEADERSHIP TRAINING 2018

SMBPP Admin <admin@sci-mathbrainpower.com>
To: Deped Cavite <depd.cavite@depd.gov.ph>

Mon, Apr 2, 2018 at 9:01 AM

Madam/Sir:

Good day!

This is from Science-Math Brain Power Philippines,(SMBPP), we would like to inform you that we will conduct our 1st National Enviro Summer Camp Cum Youth National Leadership Training 2018 for both public, private Elementary,Secondary and Senior High schools. We attached a copy of letter for more details regarding this matter.

We look forward for your support and active participation. Thank you very much!

Very truly yours,

Science-Math Brain Power Philippines
Subic Bay Freeport Zone

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TO: All Concerned

April 10, 2018

For information, and guidance of all concerned.


CHERRYLOU D. DE MESA
Schools Division Superintendent



Deped Cavite <deped.cavite@deped.gov.ph>

1ST NATIONAL ENVIRO SUMMER CAMP CUM YOUTH NATIONAL LEADERSHIP TRAINING 2018

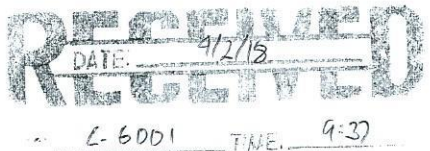
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DEPED CAVITE PROVINCE

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I. GENERAL GUIDELINES

1. Interested individuals must pay a registration fee identified by the organizer on or before the actual date of the Summer Camp and Leadership Training to be considered as official participants. The registration fee will be used to cover expenses such as payment of the venue, decorations, honorarium of invited speakers, judges and technical staff, transportation, award materials, token for judges, incidental expenses and other related materials.
2. The registration fee is inclusive of three (3) lunch and six (6) snacks and camper's kit. The first snack will be served on the afternoon of Day 1. The first lunch will be served on Day 2. Billeting and accommodation of participants will not be shouldered by the organizer. It is highly suggested that interested participants should book hotels or transients in advance near the venue.
3. For the mechanics of registration payments, please visit this website: **www.sci-mathbrainpower.com** or thru this contact number: **(047) 251-3799 / 0926-726-8477**
4. Only officially registered campers are allowed to stay at the camp site and join any activity of their choice.
5. Teacher-coaches/advisers must secure written parental consent of their students/pupils. It must be presented during registration or as requested by the organizer. Make sure that students are healthy and physically fit to join the camp.
6. A Teacher-coach/adviser shall be free of charge for every ten (10) student-participants that are officially registered. Visiting officials from DepEd or any other organizations are free of charge.
7. Participants should bring with them clothing, beddings, pillows, blankets and other personal belongings.
8. All participants are required to wear the camper's ID at all times within the venue and are expected to obey the rules and regulations during the entire period of the Summer Camp.
9. For contests and competitions, the decision of the Board of Judges is final and irreversible.
10. A contestant is only allowed to join two (2) contests considering that most of the contest events will be held simultaneously. The first contest selected should be held in the morning and the other contest in the afternoon or in the next contest day to avoid conflict of the schedule.
11. The winners in the different contests and competitions will receive a Certificate of Recognition. All campers will receive a Certificate of Participation.



II. SPECIFIC CONTEST GUIDELINES

A. Search for *Lakan at Lakambini ng Kalikasan* 2018

SPECIFIC OBJECTIVES:

1. Encourage students' active participation in the protection, preservation and rehabilitation of the environment.
2. The Kalikasan Search identifies the major components of the natural environment and make students realize that each is vital for survival.
3. Make the participants aware of the interdependence of mankind and the kind of environment where they live.

RELEVANCE OF THE SEARCH:

The *Lakan at Lakambini ng Kalikasan* is the highlight of the Summer Camp because it will showcase the different aspects of the natural environment such as the water, mountains, air and forest and the wild animals creeping in them. The relevance of the Search is mainly on making the participants become aware of the interdependence of each component of the environment, showcasing its unique beauty when protected. The impact of this one but very important message is to be depicted by the candidates for *Lakan at Lakambini* who will act as ambassadors of the environment. The Search will awaken the heart and mind of the participants to come up with feasible solutions and stand in unity to protect, preserve and conserve the environment.

Contest Guidelines:

1. The Search is open for students in the Junior High School, Senior High School, or students in the Open High School Program (OHSP), learners of the Alternative Learning Systems (ALS), Out-of-School Youth (OSYs) who are at least 13 and not more than 20 years old for the *Lakan and Lakambini* candidate.
2. Each participating school or program (ALS, OHSP, OSYs) or any entity can have more than one entry for *Lakan at Lakambini ng Kalikasan* 2018.
3. The *Lakan at Lakambini* candidates should have positive attitude toward the environment and its vast natural resources. The candidates should also have a pleasing personality, talent, and wit.
4. All candidates are required to attend all practices called for such as production numbers, fashion show and others that are related to the contest. Failure to attend to the practices will be a ground for disqualification.



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5. The entire Search is composed of the following stages:

a. **Initial Screening and Review**

1. Candidates' profile checking of the required age

b. **Kalikasan Attire Presentation**

1. Candidates shall wear creative costumes using recycled materials.
2. The Mr. & Ms. Candidates will be judged based on the following criteria (corresponding points for each criterion is withheld):

Originality and Creativity	40 points
Proper Carriage and Projection	20 points
Poise and Glamour	20 points
Stage Presence	10 points
Audience Impact	10 points
Total	100 points

c. **Talent Presentation**

1. Each candidate will be given a maximum of five (5) minutes to present the chosen talent/skills. This excludes the time in setting up props on stage or other materials needed for the presentation provided, however, that it will not cause much delay on the program.
2. For talents that will require accompanying music or minus one, the candidate should prepare and save a copy of the material either in CD or USB in advance for submission.
3. The use of props that will emit fire, smoke, gas, electricity and sharp or pointed objects are strictly prohibited to be used by any candidate.
4. The dress code or props of the candidates should be within the general patronage of the viewing audience. Nudity and other similar presentations are strictly not allowed.
5. The following are the criteria to judge the talent of each candidate (corresponding points for each criterion is withheld):

Execution and Skill	20 points
Originality and Creativity	40 points
Costuming and Effective Use of any Props	10 points
Choreography	20 points
Performance Impact	10 points
Total	100 points



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B. Search for Lakan and Lakambini ng Kalikasan 2018 Final Competition

a. Casual Wear Presentation

1. The Mr. & Ms. Candidates will be judged based on the following criteria (corresponding points for each criterion is withheld):

Personality and stage presence	30 points
Technique including walk, posture, and grace	20 points
Poise and glamour	20 points
Appropriateness of attire	20 points
Audience impact	10 points
Total	100 points

b. Formal Wear for Men and Evening Gown for Women

1. The Mr. & Ms. Candidates will be judged based on the following criteria (corresponding points for each criterion is withheld):

Suitability	20 points
Elegance and Confidence	30 points
Glamour and Projection	20 points
Stage Presence	20 points
Audience Impact	10 points
Total	100 points

c. Question-and-Answer Portion

1. The Top Five (5) Finalists will be announced based on the total scores they have obtained from the previous stages of the Search.
2. A common question will be provided and each will be called to answer it on stage.
3. The remaining finalists will be isolated so as not to hear the question or the answer of the other candidate.
4. The following criteria will be used by the Board of Judges to evaluate and judge the answers of the candidate (corresponding points are withheld):

Intelligence and Wit	40 points
Beauty and Personality	20 points
Poise, Style, and Glamour	20 points
Confidence	10 points
Stage Presence/Overall Impact	10 points
Total	100 points



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6. At this stage of the Search, the scores obtained by the candidates for *Lakan at Lakambini ng Kalikasan 2018* from the Talent Competition, Casual Wear and Evening Gown Competition will be totaled. **Only the TOP Five (5) candidates** for Mr. & Ms. are qualified and allowed to proceed to the Question-and-Answer Portion, which is the last stage of the Search. **The scores of the Top Five (5) finalists obtained from the previous stages will revert to zero (0) and be declared as such before proceeding to the Q & A portion of the Search.**
7. The best in Talents, Casual, Kalikasan, Evening Gown and Formal attire competitions and other special awards will be awarded to the winners before announcing the Top Five Finalists.
8. The 1st placer of the Search for the Miss Candidate will be declared '*Lakambini ng Kalikasan 2018*' and will receive the following awards: Crown and Scepter, Sash, Bouquet of Flowers, Certificate of Recognition, and a cash prize.
9. The 1st placer of the Search for the Mister Candidate will be declared '*Lakan ng Kalikasan 2018*' and will receive the following awards: Crown and Scepter, Sash, Certificate of Recognition, and a cash prize.
10. The 1st, 2nd, 3rd and 4th runner-ups for both *Lakan at Lakambini ng Kalikasan 2018* will have the following titles and awards:
 - 1st Runner-Up: *Lakan at Lakambini ng Hangin*
 - 2nd Runner-Up: *Lakan at Lakambini ng Katubigan*
 - 3rd Runner-UP: *Lakan at Lakambini ng Kagubatan*
 - 4th Runner-Up: *Lakan at Lakambini ng Kabundukan*
11. The runner-ups for both *Lakan at Lakambini* will receive a sash, a trophy and a cash prize. The *Lakambini* winners will receive a bouquet of flowers.
12. The declared *Lakan at Lakambini ng Kalikasan 2018* will be invited by the organizer for a Farewell Walk during the 2nd Enviro Summer Camp 2019 for the turn-over of the Title.
13. The *Lakan at Lakambini ng Kalikasan 2018* winners will become the ambassadors of the environment for one (1) year. With that, the organizer has the right to invite them to any environment advocacy



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campaign within the year. All expenses related to the invitation will be shouldered by the organizer.

C. ON-THE-SPOT POSTER MAKING CONTEST

SPECIFIC OBJECTIVES:

1. The contest will provide an opportunity to develop and enhance the artistic skill of each participant;
2. Provides an avenue to explore their ideas on the vastness of the natural environment and think of ways to protect them; and
3. Instill environmental values in every participant and to motivate actual involvement in worthwhile programs, projects and activities for the environment.

Contest Guidelines:

4. A maximum of five (5) contestants per school or per program can participate in the contest.
5. The poster should revolve around the theme which will be announced by the contest coordinator during the contest proper.
6. The medium for visual artistry shall be oil pastel only. The required base paper to be used during the contest, however, is a one-fourth size illustration board. All materials shall be provided by the participant. Borrowing of materials shall not be allowed.
7. The allotted time for the contest is two and a half (2.5) hours, after which all entries shall be submitted to the contest coordinator. Contestants may decide to submit his/her poster earlier without waiting for the lapse of two hours.
8. Each poster shall be identified by a number that corresponds to the number and identity of the contestants for the judging process.
6. A gold, silver, and bronze medallions will be awarded to the 1st, 2nd and 3rd winners of the Poster Making contest.
7. Judging shall be based on the following criteria:

Originality of Idea	40 points
Relevance to the Theme	40 points
Overall Impact	<u>20 points</u>
Total	100 points



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D. ON-THE-SPOT SLOGAN MAKING CONTEST

SPECIFIC OBJECTIVES:

1. Motivates each participant to express their ideas on the importance of each component of the natural environment freely;
2. Further enhance and develop their skills in assimilating positive ideas about the environment; and
3. Strengthen positive communication in advocating the need for a clean environment

Contest Guidelines:

1. A maximum of five (5) contestants per school or per program per category (English or Tagalog) can participate in the contest.
2. The slogan should revolve around the theme which will be announced by the contest coordinator during the contest proper.
3. The slogan has two (2) categories: English Slogan category and Filipino or Tagalog Slogan category.
4. There should be a minimum of fourteen (14) words and a maximum of eighteen (18) words for a slogan to be accepted. Articles are included in the counting of words. No poster or background drawings should be made in the slogan. Only the words composing the complete slogan are presented or printed.
5. A one-half size white cartolina cut longitudinally should be used by the participant. All materials except for cartolina shall be provided by the participant. Borrowing of materials shall not be allowed.
6. The allotted time for the contest is one (1) hour, after which all entries shall be submitted to the contest coordinator. Contestants may decide to submit his/her slogan earlier without waiting for the lapse of one hour.
7. Each slogan entry shall be identified by a number that corresponds to the number and identity of the contestants for the judging process.
8. A separate set of winners per category will be awarded.
9. A gold, silver, and bronze medallions will be awarded to the 1st, 2nd and 3rd winners of the Slogan Making contest.
10. Judging shall be based on the following criteria:

Relevance to the theme	40 points
Clarity of message	20 points
Creativity	15 points
Originality	15 points
Impact & Presentation	<u>10 points</u>

Total **100 points**



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E. ENVIRO- PHOTO ESSAY

Contest Guidelines:

1. The contest is open to both elementary and secondary students. A maximum of three (3) entrants per school are allowed to join.
2. The theme of the photo essay is based on the theme of the enviro- camp.
3. Photos must be taken during the competition period and should not have won nor have been published in any book or magazine.
4. Participants may use any digital based camera.
5. Participants will be exposed to the camp site where they could shoot their photos and will be given a maximum of 30 minutes.
6. After the photoshoot, participants are requested to save their contest entry (3 chosen photos) in a flash disk to be submitted to the secretariat for printing in their official developer.
7. A white cartolina will be provided for each participant. This will be used for the final layout of the photos and essay writing.
8. A three- paragraph essay in English with no more than 200 words
(excluding punctuation marks) appropriately titled and explains the message of the photos.
9. The given theme should be explicit in the essay.
10. A maximum of one hour will be given for lay outing and essay writing.

CRITERIA FOR JUDGING

Relevance to the Theme	45 points
Composition and Creativity	30 points
<u>Clarity and technical Quality</u>	<u>25 points</u>
TOTAL	100 points



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F. ENVIRO SCIENCE QUIZ

SPECIFIC OBJECTIVES:

1. Learn the many aspects of the environment that are scientific in nature and their roles for our survival;
2. Be familiar with the various scientific precepts, decrees and orders that aim to protect, preserve and conserve the natural environment; and
3. Sharpen the minds of each participant to various information, ideas and issues related to environment.

Contest Guidelines:

1. There shall be two separate Clusters for the Enviro Science Quiz:
Cluster I – Public/Private Elementary Schools/Elem ALS/OSC
Cluster II – Public/Private Junior/Senior High Schools/OHSP/High School ALS/OSYs.
2. There shall be separate sets of winners per Cluster.
3. A maximum of ten (10) contestants per school or per program for each category are allowed to participate in the Quiz.
4. A fifty (50) items, multiple choice type of test will be provided.
5. Questions shall focus on environmental facts, laws, current events, initiatives, trivia, and other subjects pertaining to the environment and ecology.
6. Test papers shall be provided during the test. The allotted time for the Quiz is one (1) hour, after which the test papers shall be collected.
7. After checking, validating and confirming all the scores, the top five (5) winners per cluster shall be announced.
8. The top three (3) highest scorers will be awarded with a medallion. The 1st and 2nd placers will receive a gold and silver medallions, respectively. The 3rd placer will receive a bronze medallion.

G. ENVIRO MATH QUEST (Elementary and High School)

SPECIFIC OBJECTIVES:

1. Enhance and develop the mathematical ability of participants by solving real-life situations;
2. Provide a potential avenue where the mathematical concepts are connected to the beauty of natural environment; and
3. Enhance and support the Mathematics curriculum by making the participants become more competitive.



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Contest Guidelines:

1. The contest is open to all Elementary pupils (Grades 4, 5 and 6) and High School Students (Grades 7, 8, 9, 10).
2. Mathematics Quest is composed of two categories: Paper and Pencil Test and Compute Fast Relay.
3. Participating Schools can have one or two more teams with six (6) members in each team.
4. The first three members of the team will take the Paper and Pencil Test which is categorized into:
EASY.....10 items (2 points each)
AVERAGE.....5 items (3 points each)
DIFFICULT.....5 items (5 points each)
5. The other three members will take the Compute Fast Relay challenge and will work as one team.
6. Compute Fast Relay is composed of _____ stations that involves problem situations, logic and math puzzles, trivia questions, picture puzzles, etc.
7. Each team must answer the problem in the first station to advance to the next station.
8. Each of the succeeding stations has a given time limit of five (5) minutes to solve and answer the problem. Answers must be written on an answer sheet provided for.
9. All teams are required to answer the problems in _____ stations with specified unit of measure if necessary.
10. Scores from both categories will be added to determine the winners.
11. Top scorer from each category will receive a medal of excellence.
12. For the over-all standing, the first (1st), second (2nd), and third (3rd) placers will receive gold, silver, and a bronze medallion respectively.
13. All winners together with their coaches, will receive certificates of recognition.
14. For any concern/ clarifications, the registered official coach ONLY has the authority to address as such.
15. The decision of the board of Judges is final and unappealable.



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H. ENVIRO GROUP INTERPRETATIVE DANCE

SPECIFIC OBJECTIVES:

1. Provide an opportunity to express their feelings and sentiments about the condition of the environment through dance movements;
2. Develop abilities of interpreting environmental observations and communicate ideas through meaningful movements; and
3. Inculcate in the minds of participants that dancing could also be used to advocate a clean environment

Contest Guidelines:

1. There shall be a minimum of eight (8) and a maximum of twelve (12) performers for a group entry to be accepted. This number includes other non-core members who shall be on stage during the performance (e.g. propsmen, etc.)
2. The interpretative dance shall be in-line with the theme on environmental conservation, protection and preservation.
3. Each entry is free to use foreign or OPM of any genre such as pop, ballad, rock, dance, 70's, 80's, 90's or any of the latest songs. This is to provide more artistic freedom in conceptualizing the entry.
4. Narration is strictly not allowed. The competition is designed to tell a story revolving around the theme through dancing.
5. No dangerous props/stunts are allowed.
6. The performance shall not exceed seven (7) minutes but not less than four (4) minutes. This includes the actual performance, entrance and exit of dancers, setting up of props (if any) and the like.
7. The excess period of the allowed performance time shall be penalized by deducting point/s from all of the judge's scores in this manner:

1-10 seconds.....	1 point deduction
11-30 seconds.....	2 points deduction
31-60 seconds.....	3 points deduction
61-90 seconds.....	4 points deduction
91-120 seconds.....	5 points deduction



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8. The performance of each group shall be judged using the following criteria:

Concept and Interpretation	40 points
Choreography and Execution	30 points
Costume	10 points
Stage Presence	<u>20 points</u>
Total	100 points

9. The 1st, 2nd and 3rd winners of the Interpretative Dance contest shall be awarded with a trophy for the group and an individual gold, silver and bronze medallions for group members. A cash prize shall also be given to the group winners.

I. ENVIRO SOLO SINGING COMPETITION

SPECIFIC OBJECTIVES:

1. Motivates participants to express their ideas as a means of supporting environmental advocacies;
2. Develop a unique way of making people aware of the plight of the environment through music; and
3. Enhance the singing potential of participants

Contest Guidelines:

1. Each school or program (ALS, OHSP, OSY, OSC, OSA) can have a maximum of three (3) entries.
2. Contestants must prepare the needed music piece including accompanying minus one saved in a USB or CD which will be requested for submission before the actual contest.
3. The song to be rendered should be related or connected to the environmental advocacies.
4. A formal dress is required to be worn by the contestants during the contests proper.



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5. The performance of each contestant will be judged based on the following criteria:

Voice (quality, tone)	30 points
Pronunciation (clarity, enunciation, style of enunciation)	30 points
Timing (pace, synchronized with music)	10 points
Stage Presence (confidence, suitable clothes)	10 points
Mastery of Lyrics (no errors or lapses in memory)	10 points
Overall Impact	<u>10 points</u>
Total	100 points

6. A gold, silver, and bronze medallion shall be awarded to the 1st, 2nd and 3rd placers, respectively.