



Republic of the Philippines
Department of Education

Department of Education
DIVISION OF CAVITE
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RECORDS SECTION

10 MAY 2018

DepEd MEMORANDUM
No. **083**, s. 2018

2018 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

To: Bureau Directors
Regional Directors
Schools Division Superintendents
Regional and Division Special Events Coordinators
Public and Private Elementary and Secondary School Heads
All Others Concerned

1. The National Music Competitions for Young Artists (NAMCYA) Foundation Inc., in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), and the Commission on Higher Education (CHED), announces the Launching of the **2018 National Music Competitions for Young Artists (NAMCYA)**, which culminates during the National Music Week with the theme *Tagiting: 45 Years of Musical Excellence* from November 20 to 25, 2018 at the CCP Complex, Roxas Boulevard, Pasay City. This is pursuant to Administrative Order No. 23, s. 2011 entitled **Creating a Steering Committee on National Observances**.
2. Per Presidential Proclamation No. 25, s. 1998, the last week of November of each year is designated as the National Music Week in which the NAMCYA Competitions are the main focus of the celebration.
3. The Mechanics and Competition Rules and the List of Special Programs of the Arts (SPA) are enclosed.
4. The regional directors (RDs), assisted by their regional and schools division supervisors as coordinators, are designated as heads of the NAMCYA Regional Committees to oversee the identification, selection and training of participants in their respective areas. The NAMCYA Secretariat shall undertake national coordination.
5. The concerned regional coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select not more than 60 students from the SPA schools or nearby public secondary schools offering Music Education Program to attend the competition in the morning and to participate in the various workshops in the afternoon of the same day. Teachers in Music, MAPEH supervisors, Performing Arts, and Social Sciences subjects are expected to attend the Regional and National Final Competitions and the Workshop on Traditional Philippine Music.
6. The amount of Seventy Thousand Pesos (P 70,000.00) for meals and Ten Thousand Pesos (P 10,000.00) for contingency provided by the External Partnerships Service-Special Events Unit (EPS-SEU) will be downloaded to the region/schools division or in the venue of the regional/semi-final competitions.

May 24, 2018

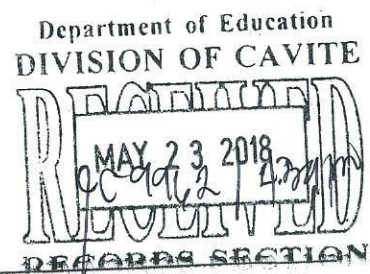
TO: **All Concerned**

For your information, and guidance of all concerned.

CHERRYLOU D. DE MESA
Schools Division Superintendent



Republic of the Philippines
Department of Education



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7. The travel allowances and per diem of the DepEd National Secretariat members during the Regional and National Competitions shall be charged to the Building Partnerships & Linkages Program (BPLP)-Current Fund, subject to its availability, and to the usual accounting and auditing rules and regulations.
8. The DepEd Secretary will serve as ex-officio member of the NAMCYA Board of Trustees, while the EPS-SEU will serve as the DepEd National Secretariat/Coordinator. The RDs shall attend, monitor and oversee both the Regional and National Final Competitions.
9. Expenses to be incurred by the NAMCYA regional coordinators, supervisors, teachers and participants in the Elimination, Semi-final, regional coordinators meeting on **May 18, 2018**, and the National Final Competitions shall be charged to local funds, regional/schools division/school Parent-Teacher-Community Association (PTCA), school board funds (SBF) and other sources and grants, subject to the availability of funds and the usual accounting and auditing rules and regulations.
10. The Regional Special Events Coordinators (RSEC) will consolidate the Division reports/documentations of their participation and will send it to:

TONISITO M.C. UMALI, Esq.

Undersecretary

Legislative Affairs/External Partnerships/School Sports

Attention:

ROMEO B. PARAYNO

Unit-Head, EPS-Special Events Unit

Department of Education (DepEd) Central Office

M-125 Mabini Bldg., DepEd Complex Meralco Avenue

Pasig City, 1600

Telephone Nos.: (02) 637 5832/(02) 637 5834

Mobile Phone No.: 09224636626

Email Address: spapo2012@gmail.com

11. For more information, all concerned may contact the **NAMCYA Secretariat**, Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City at telephone nos. (02) 836-4928; (02) 836-4929, mobile phone no. 0949-993-2592 or through email address: namcya@gmail.com or visit website address: <http://www.namcya.com>.
12. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encls.: As stated

Reference: DepEd Memorandum No. 183, s. 2016

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTEST

LEARNERS
SCHOOLS

(Enclosure to DepEd Memorandum No. 083, s. 2018)

Enclosure No. 1

2018 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

Mechanics and Competitions Rules

1. The solo instrument and group competitions for this year are as follows:

CATEGORIES	AGE ELIGIBILITY
YOUTH CHOIR CATEGORY (Equal and Mixed Voices)	At least 12 years old by August 3, 2018 but not more than 18 years old by November 23, 2018
CHILDREN'S RONDALLA ENSEMBLE CATEGORY	Not more than 12 years old by November 22, 2018
TRADITIONAL MUSIC	At least one lead performer should be not more than 18 years old on November 23, 2018
YOUTH SOLO RONDALLA INSTRUMENT CATEGORY	At least 13 years old by August 3, 2018 but not more than 18 years old on November 22, 2018
JUNIOR STRINGS CATEGORY	Not more than 18 years old on November 21, 2018
JUNIOR PIANO CATEGORY	Not more than 19 years old on November 20, 2018
JUNIOR VOICE CATEGORY	Not more than 19 years old on November 21, 2018
GUITAR CATEGORY	Not more than 30 years old on November 20, 2018

2. The competitions will have four phases:

- a. **First Phase:** Information dissemination and distribution of the Competition Guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants. Online applications must be sent to NAMCYA Secretariat office and must be received on or before **7:00 pm July 27, 2018**.
- b. **Second Phase:** Elimination Round – All Categories will have the Elimination Round via video screening on August 2018.
- c. **Third Phase:** Semifinal Round – For Group categories (Choir and Rondalla) and Solo Rondalla Instrument category, Semifinals will be held on September 2018 at the selected venues in the following regional clusters in Luzon, Visayas, Mindanao, and Metro Manila:

SEMIFINAL ROUND FOR CHOIR AND RONDALLA
(venues and schedule subject to change):

Cluster	Date
Mindanao Cluster: Davao City	September 1, 2018
Visayas Cluster: Bohol	September 8, 2018
Luzon Cluster: Ilocos Norte	September 15, 2018
Metro Manila Cluster (NCR and nearby areas): Metro Manila	September 22, 2018

SEMIFINAL ROUND FOR PIANO, STRINGS, GUITAR, VOICE
(schedule subject to change):

Instrument	Date
Junior Piano	November 14, 2018
Guitar	November 15, 2018
Junior Strings	November 16, 2018
Junior Voice	November 17, 2018

The video screening for Traditional Music Ensemble will be held in August 2018. Six groups will be chosen to present at the National Finals Week at the Cultural Center of the Philippines on November.

Various Workshops and Clinics will also be offered for participants, trainers, teachers and other interested parties. Venues for the Semifinals and Workshops will be announced at a later date.

- d. **Fourth Phase:** National Final Competitions will be held at the CCP during the National Music Week from November 20 to 25, 2018, wherein the Regional Center Winners/Finalists will compete for the top prizes. Schedule of activities is listed below.

Activity	Date
Opening Ceremonies, Piano, and Guitar Finals	November 20, 2018
Strings and Voice Finals	November 21, 2018
Solo Rondalla Instrument, Rondalla Instrument Finals	November 22, 2018
Youth Choir Finals	November 23, 2018
Traditional Music Concert, Concert of Solo Winners	November 24, 2018
Concert of Group Winners, Closing Ceremonies	November 25, 2018

3. Electronic and hard copies of the 2018 Handbook of Competition Rules, flyers and posters will be distributed on May 18, 2018 during the Regional Coordinators' Meeting at the Day by Day Christian Ministry Kaliwanagan Room, Folk Arts Theater, CCP Complex in Pasay City. They can also be obtained from the NAMCYA Secretariat office at the Folk Arts Theater, CCP Complex, Roxas Blvd, Pasay City upon request, and can be downloaded from the NAMCYA website (www.namcya.com) and official Facebook Page (www.facebook.com/namcya).

Nothing follows...

SPECIAL PROGRAM FOR THE ARTS SCHOOLS

REGION	SCHOOLS		
I	Ilocos Norte National High School	Dagupan City National High School	Mangatarem National High School
II	Cagayan National High School	Lallo National High School	Cauayan City National High School
III	Olongapo City National High School	Bataan National High School	F. F. Halili National Agricultural School
IV-CALABARZON	Rizal High School	Calamba Bayside National High School	Batangas Province High School for Culture and Arts
IV-MIMAROPA	Jose J. Leido Jr. Memorial National High School	Looc National High School	Palawan National High School
V	Camarines Sur National High School	Marcial O. Rañola Memorial High School	Baao National High School
VI	Iloilo National High School	Oton/Negros Occidental National High School	Belison National High School
VII	Cecilio Putong National High School	Mandaue National High School *	City of Bogo Science and Arts Academy
VIII	Leyte National High School	Baybay National High School	Samar National High School-West
IX	Zamboanga City National High School	Zamboanga del Sur National High School	Sergio Osmeña National High School
X	Misamis Occidental National High School	Gingoog City Comprehensive High School	Bukidnon National High School
XI	Davao City High School	Digos City National High School/Tagum City High School	Sta. Ana National High School
XII	Pigkawayan National High School	General Santos City National High School	Tupi National High School/Kidapawan National High School
CARAGA	Agusan National High School	Agusan del Sur National High School	Bayugan National Comprehensive High School
CAR	Baguio City National High School	Benguet National High School	
NCR	Mariano Marcos National High School	San Francisco High School	Pedro Diaz National High School
ARMM	Malabang National High School	Maluso National High School	

2018 National Music Competitions for Young Artists

ACKNOWLEDGMENT RECEIPT

RECEIVED BY:

DIOSDADO M. SAN ANTONIO
Director IV

Schools Division Superintendent
Division of: _____

District Supervisor
District of: _____

RECEIVED AND DISSEMINATED BY:

School Principal

Name of School
District: _____
Division of: _____

ICT Unit