

Deped Cavite <deped.cavite@deped.gov.ph>

Come and Watch Ballet Philippines

3 messages

Department of Education

Maria Barlongay <maria.barlongay@ballet.ph> To: deped.cavite@deped.gov.ph

Dear Ms. Cherry Lou Repia,

Greetings from the World of Dance!

BELUBBE

Ballet Philippines, the country's premier dance company, is celebrating its forty-nine years of dance excellence. Significantly, it serves the country by developing homegrown talents, promoting Filipino identity and educating the youth through dance.

This year, we are thrilled to have you as part of our growing family, to experience the magic and beauty of BP's worldclass ballet shows.

Choreographed by our National Artist for Dance, Ms. Alice Reyes, we are proudly present to you our two incredible dance productions that will nourish your soul and inspire your heart and mind-

ROMEO AND JULIET

February 15 to 24, 2019

Celebrate the season of love with Shakespeare's greatest love story, Romeo and

Juliet. Choreographed by Alice Reyes to the music of Prokofiev, the storytells the tale of two young lovers caught in the crossfire of their warring powerful families.

TALES OF THE MANUVU

March 22-31, 2019

NoongUnangPanahon...

This notable song about how far the gap between heaven and earth has widened, nature has become less benign, and goodwill among men has disappeared, came from BP's original modern ballet Tales of the Manuvu. Choreographed and directed by National Artist for Dance Alice Reyes, the story is based on the retelling of certain origin myths of the Manuvu, as written by Prof. E. Arsenio Manuel. National Artist for Literature Bien Lumbera wrote the script and lyrics for the music of Nonong Pedero while National Artist for Theater Design Salvador Bernal designed its sets and costumes.

Premiered in 1977, Tales of the Manuvu is about the enmity between the gods of good and evil, the creation of man, his discontent and struggle, and finally, his realization that he has the resources to create his own fate. (All performances are at the CCP Main Theater.)

It is our mission to nourish the soul through dance, and we make sure that every performance does just that. With every show, you will feel great pride at the immense talent of the Filipino artist and hope for our future as a nation.

We are inviting your school to watch our shows and experience the magnificence of a live performance from Ballet Philippines. To get tickets, you may contact Marla Barlongay at (02) 5517919 or email marla.barlongay@ballet.ph.

Sincerely,

Mary Angela Barlongay

Business Development Officer marla.barlongay@ballet.ph Tel. 551-7919



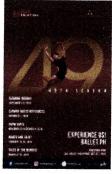
4F Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City 1307, Metro Manila, Philippines Tel.: (632) 551 1003 / (632) 832 6011 / (632) 551 7919 / (632) 551 0221; Fax: (632) 551 0144 www.ballet.ph

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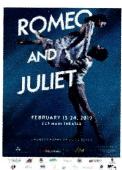
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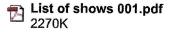
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Deped Cavite <deped.cavite@deped.gov.ph>
To: Marla Barlongay <marla.barlongay@ballet.ph>

Tue, Jan 29, 2019 at 4:28 PM

Received, thank you po.

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Best Regards,

Kevin / Tin-Tin / Gielyn



SCHOOLS DIVISION OFFICE

Division of Cavite Province Department of Education

DepEd Compound, Brgy. Luciano, Trece Martires City, Cavite (046) 419 - 1286/ (046) 419-0014 depedcavite.com.ph www.facebook.com/DivisionOfCaviteProvince

We would be glad to hear from you, kindly click on the link below:

https://docs.google.com/forms/d/e/1FAlpQLSdgfZ71jMYyTm2dcEg7n3eElJttkD_2VvHj3Qgm5aAv0B6b1w/viewform

Marla Barlongay <marla.barlongay@ballet.ph>
To: Deped Cavite <deped.cavite@deped.gov.ph>

Wed, Jan 30, 2019 at 10:05 AM

Dear Ms. Dear Ms. Cherry Lou Repia,

Thank you so much for your reply. We would like to share with you the discounts we can give to DepEd Cavite.

Here is our regular price for our shows. But for schools recommended by DepEd Cavite, we can give the tickets for as low as 300 pesos only for Orchestra seats if they purchase 300 tickets. This is applicable for Romeo and Juliet shows on Feb. 17 at 2 p.m. and Feb. 23 at 7 p.m. Hope you can all watch our show and share the magic of dance to students and teachers.

Seat	Published Rates at Ticket World	Student Discount (50%)	Senior and Gov't Discount (20%)	Number of Seats
ORCHESTRA CENTER ROWS J- N	1,500	750	1,200	52
ORCHESTRA CENTER OTHER ROWS	1,200	600	960	97
PARTERRE BOX	1,200	600	960	60
ORCHESTRA SIDES	1,000	500	800	489
LOWER BOX	1,000	500	800	60
BALCONY 1 CENTER	600	300	480	158
BALCONY SIDES	500	250	400	232
UPPER BOX	500	250	400	60
BALCONY 2	300	150	240	392

Sincerely,

Mary Angela Barlongay

Business Development Officer marla.barlongay@ballet.ph
Tel. 551-7919



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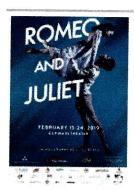




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Department of Education Mail - Come and Watch Ballet Philippines

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