

3rd LIKHANDULA

INTERNATIONAL ARTS EXCHANGE AND COLLABORATION

"Collab: Imagined Spaces and Multiple Voices"

December 27, 2018

DR. DIOSDADO M. SAN ANTONIO

Regional Director

Department of Education – Region IV-A

Dear Dr. San Antonio:

Warmest greetings!

The Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) successfully launched the LIKHANDULA International Arts Exchange and Collaboration in 2017 and 2018. The festival became an avenue for individuals and organizations to exchange and appreciate each other's arts and culture practices that led to the production of new relevant performances and a glimpse of varied approaches in pedagogy.

This year 2019, ARTIST, Inc. is bringing you the **3rd LIKHANDULA International Arts Exchange and Collaboration on February 26 – March 1, 2019** in University of the Philippines Los Baños. The theme of the event is *"Collab: Imagined Spaces and Multiple Voices"*. With the said theme, the event serves as a platform for conversation of art and culture practices among artists, teacher-artists, cultural workers and community of creative through joint performances and workshops to be able to share perceived picture of imagery in looking at reality in varied and emerging perspective to include the practices of the marginalized, at the edge and of resistance. Notable resource speakers include Prof. Catherine Diamond on Contemporary Theater, Mr. Joey Nombres on Lights Design and Dr. Rommel Linatoc on Devised Theater.

In this regard, we would like to invite you and your constituents to participate. Your memorandum letter concerning events of the LIKHANDULA would be of big contribution in ensuring broader participation of local delegates, especially of supervisors, teachers and students in Arts and Design Track, Special Program for the Arts, Humanities and Social Sciences, MAPEH, Filipino and other related subjects.

Attached are the details of the festival. We are looking forward to your favorable response. For further inquiries, you may contact us at (049) 536-6680 or 0995-756-7311. Thank you.

Best regards,



LOIS ANNE Q. ZURBANO

Marketing Officer

ARTIST, Inc.

Handwritten notes and signatures:
To: SPSS
For your appropriate action please find attached
Thank you
[Signature]

3rd LIKHANDULA

INTERNATIONAL ARTS EXCHANGE AND COLLABORATION

"Collab: Imagined Spaces and Multiple Voices"

In commemoration of its 30th founding anniversary, ARTIST launched an international arts exchange and collaborative event. Dubbed LIKHANDULA, the event gathered artists, cultural workers, artist-teachers, performing ensembles, arts managers, cultural organizers and community of creative to render contemporary art genres and exchange practices.

LIKHANDULA is a derivative of two words, namely: "likha" which means 'to create' and "dula" roughly translated refer to "stage performance". The training manual of ARTIST Inc. on theatre improvisation is also coined LIKHANDULA. It has been used by various schools and organizations, in the country and abroad, as instructional materials to develop and mount performances. Now, it is also the title of our event on international arts exchange and collaboration

On its first year in 2017, fifty (50) performances were rendered by different groups and individuals from the different regions of the Philippines with special participation of international guests from Taiwan and Australia. The second year of the event in 2018 featured the collaboration of different performing groups which showcased the play written and directed by Catherine Diamond of Taiwan among the home-grown talents of ARTIST Inc. and workshops which provided venue for collaboration of new performances.

This 2019, ARTIST Inc. will once again hold the **LIKHANDULA International Arts Exchange and Collaboration on February 26 - March 3, at the University of the Philippines Los Baños**. The theme of this year's event is **COLLAB: IMAGINED SPACES AND MULTIPLE VOICES**. With the said theme, the event serves as a platform for conversation of arts and culture practices among artists, teacher-artists, cultural workers and community of creative through joint performances, exhibits, workshops and forum to able to share perceived picture or imagery of reality in varied and emerging perspectives to include the practice of the marginalized, at the edge and of resistance.

PROJECT COMPONENTS

The 3rd LIKHANDULA has four components, namely: workshops, performances, exhibits and forum.

A. WORKSHOPS

1. TAGPOGRAPIYA. Workshop on lights designing that will introduce the participants into the fundamentals of illuminating an exhibit, a performance or any creative event.
2. SINING GANAP. Workshop on devised theatre that will engage the participants in collective theatre-making processes.
3. TANGHAL SINING. Workshop on performance art that will provide venue to appreciate the performer's body, time and space in defining the relationship between performer and audience.

4. SINING KONTEMPORARYO. Participants will be introduced and challenged to explore collectively the basic features and production of hip hop dancing, classical guitar-playing and tattoo designing.

B. PERFORMANCES

Dubbed TANGHAL TARIPON, this component will feature ten (10) performances from different participating organizations. Forum will be done right after every performance.

1. Bagong Sigwa (ARTIST Inc.)
2. Himagsik ng Huling Heneral (ARTIST Inc.)
3. Higit sa sa 'Sang Daang Pulo (DepEd Alaminos City Performing Arts Society)
4. Sina Marya at si Kiling (Sitsiritsit of Letran Calamba)
5. Si Snow White at ang Ganti ng Mansanas
6. Ang Paglalakbay (Canossa Colleges, CMRecto Memorial National High School and BNCalara)
7. Bantayog (Tribute and Fellowship)
8. Teatro Ekumenikal (NCCP)
9. Maskara Theatre Ensemble (USLS)
10. The Xavier Stage (Xavier University – Ateneo de Cagayan)

C. FORUM

Dubbed **The Artist Praxis (TAPx)**, this component will provide an avenue for dialogue among participating individuals and organizations regarding their praxis on various sub-themes:

Pattern 1. Creative Avenues: Arts in the Classroom and Beyond for Lifelong Learning.
Discussions on usage and importance of the arts in the enriched learning of students in and out of the classroom.

Pattern 2. Ripples to Rolls: Arts for Advocacy
Discussions on using the arts to advance advocacies and its role in social transformation.

Pattern 3. Breadbasket: Arts to Sustain Life
Discussions on looking at the arts as a career choice – a means of living – and some practices on sustaining lives through the arts.

Pattern 4. Millstones and Milestones: Creative Processes and Systems
Discussions on the processes that artists take on when creating their works, and the relationship of these processes with the systems that work in an arts organization.

Tentative Schedule of Activities

| | DAY 1 (Feb 26) | DAY 2 (Feb 27) | DAY 3 (Feb 28) | DAY 4 (March 1) |
|----------|---|---|--|---|
| 8-10 am | OPENING Plenary | Workshops: ✓ Tagpograpiya; ✓ Devised Theater; ✓ Sining Kontemporaryo -- Hiphop dance | Workshops: ✓ Tagpograpiya; ✓ Devised Theater; | Workshops: ✓ Tagpograpiya; ✓ Devised Theater; ✓ Sining Kontemporaryo 1 – Tattoo Art ✓ Sining Kontemporaryo 2 – Classical Guitar playing |
| 10-12 am | The Artist Praxis (TAPx) | | | |
| 1-3 pm | The Artist Praxis (TAPx) | Tanghal Taripon Performance (TTP)from: Sitsiritsit Children's Performing Arts Circle | Tanghal Taripon Performance (TTP)from: NCCP Teatro Ekyumenikal & USLS Maskara Theater Ensemble | Tanghal Taripon Performance (TTP)from: Canossa College San Pablo, Claro M. Recto Memorial National High School, and BN Calara Integrated National High School |
| 3-5 pm | Tanghal Taripon Performance (TTP)from: ARTIST, Inc. | Tanghal Taripon Performance (TTP)from: DepEd Alaminos City Teachers' Performing Society & The Xavier Stage | Tanghal Taripon Performance (TTP)from: ARTIST, Inc. | Tanghal Taripon Performance (TTP)from: Artist, Inc. in collaboration with Ms. Catherine Diamond |
| 5-7 pm | | | | Closing |
| 7-9 pm | Tanghal Taripon Performance (TTP)from: ARTIST, Inc. | Artists' Night | Tribute Hagdan sa Bantayog ng Kagitingan | |

**Schedule may change without prior notice.*

How to be part of Likhandula 2019?

1. Watch performances.

Everyone is invited to watch performances on February 26-March 1, 2019 at the University of the Philippines Los Baños. Prices of performance vary from P20-P150. Full details and schedule of shows will be posted in Likhandula International facebook page.

2. Participate in forums.

The Artist Praxis (TAPx) will be participated by invited guests, partners and performers but will be open to public for only P50. Topics will be about on usage and importance of the arts in the enriched learning of students in and out of the classroom, using the arts to advance advocacies and its role in social transformation, looking at the arts as a career choice – a means of living – and some practices on sustaining lives through the arts, and the processes that artists take on when creating their works, and the relationship of these processes with the systems that work in an arts organization.

3. Join our Workshops.

As for the registration for the workshop component, the following guidelines should be followed:

- a. There will be 30-40 slots available for festival participants.
- b. Participants must register individually online **on or before February 8, 2019** using this link: <https://tinyurl.com/y72qmwld>
- c. Registration fee guidelines:

| | |
|--|---|
| 3-day Workshop: Tagpograpiya Devised Theater Sining Kontemporaryo (All) | Registration fee: P1,500 / workshop <i>Inclusions:</i> festival pass (can be used in chosen workshop and all performances), festival kit, ID, and certificate of appearance and certificate authenticating participation in all activities of the festival |
| Sining Kontemporaryo Hip-hop Dance (February 27) Classical Guitar (March 1) Tattoo Art (March 1) | Registration fee: P600 / workshop <i>Inclusions:</i> festival day pass (can be used in chosen workshop and performance on the same day), festival kit, ID, certificate of participation |

- d. Registration fee must be paid upon online registration. Please deposit your payment through any branch of Land Bank of the Philippines using the following details:

Account Name: Arts Research and Training Institute in Southern Tagalog, Inc.
Bank Name & Branch: Land Bank of the Philippines – Intramuros Branch
Savings Account Number: 0011-2572-83

Or thru the following money remittance centers:

Palawan Express, Cebuana Lhuillier Western Union, M Lhuillier and LBC.

Account Name: ARTIST, Inc. c/o Ms. Maria Cecilia R. Benitez

- e. For the acknowledgement of payment, kindly scan the deposit slip then email it to: likhandula2019@gmail.com, indicating the name of the participant/s in the subject of email message.
- f. The Secretariat shall send a confirmation of registration via email.
- g. For cancellation of registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received **on or before February 15, 2019**. No refund will be made for cancellations received beyond this date.
- h. For updates and more information on LIKHANDULA International Arts Exchange and Collaboration, you may follow the Facebook page LIKHANDULA International Arts Exchange and Collaboration or visit our website at www.artist-inc.org.ph. You may also contact us Monday-Friday 9:00AM-6:00PM at (63) 995 756 7311 or (049) 536 6680.