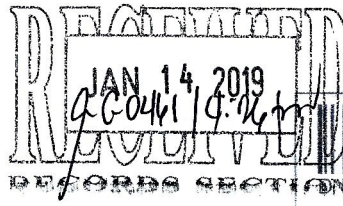




Department of Education
DIVISION OF CAVITE



JAN 14 2019

PUNLA: INTER SCHOOL CHALLENGE

DEVELOPING EXCELLENCE AND VALUES AMONG 21ST CENTURY LEARNERS

March 2, 2019

Don Bosco College, Canlubang, Laguna

Dear Administrators,

Warm Greetings!

Lumina Foundation for Integral Human Development cordially invites young learners from Pre-School to Grade 6 to participate in *Punla: Inter School Challenge* with the theme "Developing Excellence and Values among 21st Century Learners." This will be held on March 2, 2019 (Saturday) at the Gymnasium of Don Bosco College, Canlubang, Laguna.

The objective of the event is to provide students with tangible learning experiences through activities that stimulate creativity, team building, effective communication skills and whole person development. Our young learners are encouraged to be creative and perform while fostering camaraderie and collaborating with other young learners.

Attached are the registration form, general mechanics and other details for your perusal. For any concern, kindly email us at punla.challenge@gmail.com or call us at 0917 127 6869 (Globe) or 0949 1855759 (Smart).

Thank you and hope to see you!

Sincerely,

Dr. Fides A. del Castillo
PUNLA Organizer

*To: SDSs
for you information;
please. Thank you! G. del Castillo
Jan 14 2019*



0933-6345460



luminafoundation.inc@gmail.com



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GENERAL MECHANICS AND GUIDELINES

I. CATEGORIES

Pre-school (Nursery to Kinder) 1. Nursery Rhymes 2. Story Telling 3. Poem Reading	Lower Grades (Grade 1 – 3) 1. Chamber Theater 2. Creative Dance 3. Story Telling 4. Vocal Solo	Middle Grades (Grade 4 – 6) 1. Chamber Theater 2. Creative Dance 3. Declamation 4. Vocal Solo 5. Poster Making
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II. REGISTRATION DETAILS

To register, please fill out the registration form and email it to punla.challenge@gmail.com on or before February 1, 2019. **PRE-REGISTRATION IS REQUIRED.** Please see the attached registration form.

REGISTRATION FEE - Php 450 PER STUDENT per ENTRY

The registration fee will be used to cover the costs for the event. Kindly deposit the fee and email the deposit slip to punla.challenge@gmail.com on or before February 15, 2019. **Only paid participants will be considered official delegates.**

Bank: Bank of the Philippine Islands (BPI)
 Name: Lumina Foundation for Integral Human Development
 Account No.: 233-1000-232

Other Payment Methods:

Thru Western Union, Cebuana Lluillher, Palawan Express and LBC Padala
 Send to MARIELLA DEPALA, Lumina Secretariat with mobile number
 09171276869

III. SPECIFIC GUIDELINES AND MECHANICS

PRE-SCHOOL

NURSERY RHYME RECITATION

1. Each group should be composed of a minimum of 5 and maximum of 10 members.
2. The group may choose their nursery rhyme piece.
3. There will be two (2) groups: English and Filipino nursery rhymes.
4. Each school may send 1 group per entry.
5. Each nursery rhyme recital must not exceed five (5) minutes. This includes the entrance and exit.
6. The music should be saved in a USB. It should be properly labelled with the participant's name and must be submitted before the competition starts. The USB should contain only the music that the participant will use and no other files.
7. Each team are encouraged to wear costumes and provide their own props.
8. The winners will be chosen based on the following:

CRITERIA	PERCENTAGE
VOICE CLARITY AND PROJECTION	25%
HARMONY AND SYNCHRONIZATION	20%
EXPRESSION AND SHOWMANSHIP	25%
MASTERY OF PIECE	15%
COSTUME AND PROPS	15%
TOTAL	100%

STORY TELLING

1. The participant may choose his/ her story piece. It should be related to the theme.
2. There will be two (2) groups: English and Filipino stories.
3. Each school may send up to three (3) participants per group.
4. The story telling must not exceed five (5) minutes. This includes the entrance and exit.
5. Costumes and props of each participant are encouraged but not required.
6. The winners will be chosen based on the following:

CRITERIA	PERCENTAGE
STORY CONTENT (RELEVANCE TO THE THEME)	40%
EXPRESSION/DISTINCT STYLE	25%
VOICE PROJECTION	20%
LEVEL OF CONFIDENCE	15%
TOTAL	100%



POEM READING

1. The participant may choose his/ her poem. It should be related to the theme.
2. There will be two (2) groups: English and Filipino poems.
3. Each school may send up to three (3) participants per group.
4. Each poem reading must not exceed five (5) minutes. This includes the entrance and exit.
5. The winners will be chosen based on the following criteria:

CRITERIA	PERCENTAGE
INTERPRETATION	35%
POEM CONTENT	25%
VOICE PROJECTION	25%
STAGE PRESENCE	15%
TOTAL	100%

LOWER GRADES

SABAYANG PAGBIGKAS

1. Each group should be composed of a minimum of 6 and maximum of 12 members.
2. There will be two (2) groups: English and Filipino .
3. The group may choose their own piece relevant to the theme.
4. Each school may have one (1) group per entry.
5. The performance should not exceed 8 minutes including entrance and exit. It should be related to the theme.
6. Costumes and props of each participant are highly encouraged. It must be provided by the participants.
7. The winners will be chosen by the following:

CRITERIA	PERCENTAGE
RELEVANCE TO THE THEME	15%
VOICE PROJECTION	20%
MASTERY AND HARMONY	25%
EFFECTIVENESS AND EXPRESSION	15%
COSTUME/PROPS	15%
TOTAL	100%



CREATIVE DANCE

1. Each group should be composed of a minimum of 6 and maximum of 12 members.
2. The group may choose their own music which relates to the theme. English, Filipino music or a combination of the two will do.
3. Each school may send only one (1) group.
4. The performance should not exceed 8 minutes including entrance and exit. It should be related to the theme.
5. The music should be saved in a USB. It should be properly labelled with the participant's name and must be submitted before the competition starts. The USB should contain only the music that the participant will use and no other files.
6. Costumes and props of each participant are highly encouraged. It must be provided by the participants.
7. The winners will be chosen by the following:

CRITERIA	PERCENTAGE
RELEVANCE TO THE THEME	15%
CREATIVITY AND CHOREOGRAPHY	25%
MASTERY, HARMONY/SYNCHRONIZATION	20%
COSTUME/PROPS	15%
TOTAL	100%

STORY TELLING

1. The participant may choose his/ her short story. It should be related to the theme.
2. There will be two (2) groups: English and Filipino stories.
3. Each school may send up to two (2) participants per group.
4. The story telling should not exceed five (5) minutes. This includes entrance and exit.
5. Costumes and props are encouraged but not required.
6. The winners will be chosen based on the following:

CRITERIA	PERCENTAGE
STORY CONTENT (RELEVANT TO THE THEME)	20%
EXPRESSION/DISTINCT STYLE	30%
VOICE PROJECTION	35%
LEVEL OF CONFIDENCE	15%
TOTAL	100%



VOCAL SOLO

1. The song chosen should be appropriate to the child's age and should be relevant to the theme.
2. There will be two (2) groups: English and Filipino songs.
3. Each school may send up to two (2) participants per group.
4. Performance should not exceed 5 minutes including entrance and exit.
5. Costumes are allowed but not required.
6. The music should be saved in a USB. It should be properly labelled with the participant's name and must be submitted before the competition starts. The USB should contain only the music that the participant will use and no other files.
7. The winners will be chosen based on the following:

CRITERIA	PERCENTAGE
TOTAL	100%
VOICE QUALITY & PROJECTION	50%
DYNAMICS AND ENUNCIATION	15%
MASTERY	15%
SHOWMANSHIP	20%
TOTAL	100%

MIDDLE GRADES

SABAYANG PAGBIGKAS

1. Each group should be composed of a minimum of 10 and maximum of 20 members.
2. There will be two (2) groups: English and Filipino
3. The group may choose their own piece relevant to the theme.
4. Each school may have one (1) group for this entry.
5. The performance should not exceed 8 minutes including entrance and exit. It should be related to the theme.
6. Costumes and props are highly encouraged. It must be provided by the participants.
7. The winners will be chosen based on the following:

CRITERIA	PERCENTAGE
RELEVANCE TO THE THEME	15%
VOICE PROJECTION	20%
MASTERY AND HARMONY	25%
PROSODY/EXPRESSION	15%
COSTUME/PROPS	15%
TOTAL	100%



CREATIVE DANCE

1. Each group should be composed of a minimum of 10 and maximum of 20 members.
2. The group may choose their own music which relevant to the theme. English, Filipino music or a combination of the two will do.
3. Each school may have one (1) group for this entry.
4. The performance should not exceed 8 minutes including entrance and exit. It should be related to the theme.
5. The music should be saved in a USB. It should be properly labelled with the participant's name and must be submitted before the competition starts. The USB should contain only the music that the participant will use and no other files.
6. Costumes and props are highly encouraged. It must be provided by the participants.
7. The winners will be chosen based on the following criteria:

CRITERIA	PERCENTAGE
RELEVANCE TO THE THEME	15%
CREATIVITY AND CHOREOGRAPHY	25%
MASTERY, HARMONY/SYNCHRONIZATION	20%
COSTUME/PROPS	15%
TOTAL	100%

DECLAMATION

1. The piece may be chosen by the participant. It should be relevant to the theme.
2. There will be two (2) groups: English and Filipino.
3. Each school may send up to three (3) participants per group.
4. Performance should not exceed 5 minutes including entrance and exit. Deductions will be made for over time.
5. Costumes and props of each participant are highly encouraged. It must be provided by the participants.
6. The winners will be chosen based on the following:

CRITERIA	PERCENTAGE
INTERNALIZATION/ACTING SKILLS	25%
FLUENCY/MASTERY	20%
CLARITY OF VOICE	15%
ENUNCIATION	15%
EYE CONTACT/AUDIENCE IMPACT	15%
COSTUMES AND PROPS	10%
TOTAL	100%



VOCAL SOLO

1. The song chosen should be appropriate to the child's age and should be relevant to the theme.
2. There will be two (2) groups: English and Filipino songs.
3. Each school may send up to three (3) participants per group.
4. Performance should not exceed 5 minutes including entrance and exit. Deductions will be made for over time.
5. Costumes are allowed but not required.
6. The music should be saved in a USB. It should be properly labelled with the participant's name and must be submitted before the competition starts. The USB should contain only the music that the participant will use and no other files.
7. The winners will be chosen based on the following:

CRITERIA	PERCENTAGE
TOTAL	100%
VOICE QUALITY & PROJECTION	50%
DYNAMICS AND DICTION	15%
MASTERY	15%
SHOWMANSHIP	20%
TOTAL	100%

POSTER MAKING

1. Each participant will be given 1.5 hours to finish the poster using the theme:
"Developing Excellence and Values among 21st Century Learners."
2. Each school may send up to three (3) participants.
3. The participants must bring the following on March 2, 2019:
1pc 1/8 Illustration Board
1box Oil Pastel/Craypas and other art materials needed for the poster making
4. The winners will be chosen based on the following:

CRITERIA	PERCENTAGE
CREATIVITY AND PRESENTATION	25%
RELEVANCE TO THE THEME	25%
INTERPRETATION (WITH THE JUDGES)	25%
IMPACT AND ORIGINALITY	25%
TOTAL	100%



Note:

1. The Board of Judges will identify the winners per category per criteria.
2. For the story telling, sabayang pagbigkas, declamation, and poem reading, kindly email the piece to the organizers on or before 22 February 2019. This will be printed and be given to the judges.
3. Teachers/ coaches and parents are not allowed to mingle with the contestants during the contest proper.
4. The participants are allowed to have only one (1) companion during the event.
5. Announcements of winners and giving of awards will be right after the judges have computed the final scores.
6. The decision of the judges are final.



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