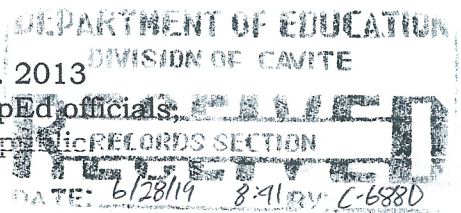


Advisory No. 159, s. 2018

August 13, 2018

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public
(Visit www.deped.gov.ph)



**CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE
ARTS AND CULTURE EDUCATORS' SOCIETY INC.**

The Philippine Arts and Culture Educators' Society (PACES) Inc., with the *Bulwagang Filipino Theatre Guild Inc.*, have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2018–2019:

Activity	Objective
National Conference Workshop on Culture and Arts Education (<i>Daungan</i>)	<ul style="list-style-type: none">• To disseminate Philippine culture and arts education through teaching of the arts,• To provide teacher-artists and cultural workers a venue for sharing experiences in performing arts• To inculcate a sense of pride in the cultural heritage• To strengthen linkages among school-initiated arts programs• To pay tribute to the works and achievements of teacher-artists and cultural workers
National Dance and Movement for Performance and Assessment Clinic-Workshop (<i>Dampa</i>)	
<i>Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	
Improvisational Theater Arts Workshop for Teachers' Classroom Strategies (<i>Dulaan</i>)	
Visual Arts Workshop (<i>Paleta Pinta Likha</i>)	
Integrated Media Arts Workshop (<i>Silip Galaw</i>)	

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

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Philippine Arts and Culture Educators' Society (PACES) Inc.
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Bulwagang Filipino Theatre Guild

Bulwagang Filipino Theatre Guild, Inc.

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

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June 18, 2019

CHERRY LOU D. DE MESA

Schools Division Superintendent

DepEd Cavite Province Schools Division Office

Trece Martirez City, Cavite

Dear Dr. De Mesa,

Greetings of Peace!

Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No.159 s2018, thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education [**MUSIC EDUCATION WORKSHOP**]. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-based Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,


BENNYLITO R. REYES, Ed.D
Executive Director

Other Provisions:

A] A solidarity contribution of Five hundred Pesos [Php 500.00] only from the teachers' association for course kit/materials and other incidental expenses of the conference workshop. Currently the training program is taking its accreditation process with Professional Regulation Commission as per Continuing Professional Development Act requires. A minimum of 200 participants.

B] Training Workshop will be **August 2-4, 2019**. It will take three days seminar-workshop. Venue to be announced later from your school.

C] Other details

Accommodation of the training should be at any place in staff can be at any room and your division nearest and HE room is conducive for them nearest to the venue. [Teacher/participants]. This is a five [5] star hotel including workshop type seminar wherein the resource persons they are expected to have more arrangements.

OHP, LCD Projectors and its systems are likewise requested to be in venue [if available in your school].

KWERDAS

Kumperensya't Workshop sa Edukasyong Ritmo tungo sa Daluyang Awit at Sining

Day 1	Day 2	Day 3
<p>7am Pagpapatala ng mga kalahok-Guro</p> <p>8am Pambungad na Palatuntunan Pambansang</p> <p>Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaigoy Mensahe Pormal na Pagbubukas ng Palihan</p> <p>8:30 Banat Buto</p> <p>9am Pahimakas</p> <p>9:30 Unang Panayam KARTILYA NG MUSIKA Katuturan, Kahalagahan at Kasaysayan [Konteksto ng Kalinangang Pilipino]</p> <p>11am Palihan Pinoy . . . ano ang iyong dakilang kontribusyon sa pagbabagong anyo sa mundo ng sining?</p>	<p>8am Magandang Umaga, Panginoon [Morning Praise]</p> <p>8:15 Palatuntunang Pagbubukas ng Ikalawang Araw</p> <p>8:45 Ikatlong Panayam PORMA'T ISTILONG KALINANGAN</p> <p>10am Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal</p>	<p>8am Magandang Umaga, Panginoon</p> <p>8:15 Palatuntunang Pagbubukas ng Ikatlong Araw</p> <p>9am Palihan <i>Pakitang Gilas, aking mahal</i></p> <p>9:45 Ikalimang Panayam ASYANONG KULTURA'T SINING SA PORMA'T ISTILO SA PANANAW GLOBAL</p>
K A I N	M U N A	T A Y O
<p>1pm Magpainit at Awitan Kita</p> <p>1:15 Ikalawang Panayam ELEMENTO, PRINSIPYO AT DIMENSYONAL NG SINING MUSIKA</p> <p>3:15 Pahimakas</p> <p>3:45 Palihan <i>Sama-sama, Halu-halong</i></p>	<p>1pm Halukay, Ukay2 atbp</p> <p>1:30 Ika-apat na Panayam KUMPAS AT GALAW [Porma't Istilong Kalinangan]</p> <p>3pm Palihan</p> <p>Ikumpas mo . . . Bebe</p>	<p>1pm Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal</p> <p>3pm Pakitang Pagtatanghal</p> <p>4pm Palatuntunang Pagtatapos</p>

<i>tinig-tunog at galaw</i>		
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