



MARY HELP OF CHRISTIANS CRUSADE

MARIAN-EUCHARISTIC YOUTH MOVEMENT



Mhcc Calabarzon

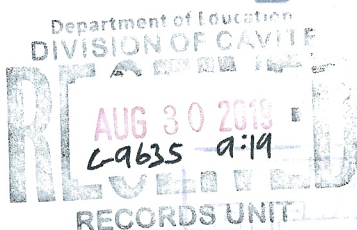


mhccsecretariat@gmail.com

09279974417 / (049)503-4298

August 20, 2019

Dr. Carlito Rocafort
OIC, Office of the Regional Director
Department of Education – CALABARZON
Cainta, Rizal



All SDSs.

For your information, guidance
and appropriate action, please.

Thanks,
Anna

8-27-19

Dear Dr. Rocafort,

Greetings of Peace from the Hearts of Jesus and Mary!

The months of September and October are always dedicated to the Blessed Virgin Mary. It has become a tradition that when these months come around each year, the Image of Our Lady of Fatima is brought to the different schools in the region. This practice is part of our annual Marian Festival.

The Marian Festival is a celebration that seeks to foster devotion to Our lady among the students which leads to a strengthening of their moral values. We find in Mary the perfect model of purity, humility, charity and obedience- virtues so needed in our world today. This year's Marian Festival will have its theme- "Maria, Ina ng mga kabataang Filipino: Kalakbay Natin sa Misyon ni Hesus."

Our Marian Festival will have two major activities:

1. **VISITATION OF THE IMAGE OF OUR LADY OF FATIMA.** Attached to this letter is the schedule of the Visitation of the image of Our Lady of Fatima to DepEd Calabarzon Regional Office, Division offices and selected schools in CALABARZON. During each visit the students, teachers and parents are invited to pray the rosary and listen to talks about the importance of prayer and devotion to Our Lady. There will be 3 routes for the visitation to orderly facilitate the visit of the Blessed Virgin Mary in every offices and schools.
2. **REGIONAL MARIAN CONTEST.** Alongside the visitation of the image of Our Lady, we encourage the students to participate in the Marian Contests to develop their skills and talents. The different categories are the following: On the Spot Bulletin board design, On the Spot Poster Making, On the Spot Slogan Making, Marian Acapella Song Contest, Marian Dance Fusion, Marian Battle of the Bands, Marian Spoken Word Poetry Contest and Marian Rap Battle. Attached with this letter are the mechanics of the contests. There will be prizes for the winners.

All interested students, teachers and animators who would want to join in the contests are requested to come in the 2019 MHCC Grand Marian Festival. This will be held on October 20, 2019 Sunday, from 8:00 am to 5:00 pm at San Pablo City National High School, San Pablo City Laguna.

We are, thus, requesting from your good office a written memorandum regarding the said activities for easy dissemination and invitation among the divisions and schools of the region. For more details, be free to contact Sr. Mary Lydwine Usi, LIHM or Br. Policarp Ma. Montero, OATH through the contact details above. Knowing your great concern for the our young people, we are looking forward for your favorable response. Thank you and God bless!

Sincerely Yours,

Rev. Fr. Philip Maria Gorecho, Oath
MHCC Spiritual Director- CALABARZON CHAPTER



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2019 MHCC MARIAN VISITATION SCHEDULE

DATE	ROUTE 1
SEPTEMBER 09	DEPED REGIONAL OFFICE CALABARZON
SEPTEMBER 11	DEPED RIZAL PROVINCE
SEPTEMBER 13	DEPED ANTIPOLLO CITY
SEPTEMBER 16	DEPED LAGUNA PROVINCE
SEPTEMBER 18	DEPED CALAMBA CITY
SEPTEMBER 20	DEPED CABUYAO CITY
SEPTEMBER 23	DEPED BINAN CITY
SEPTEMBER 25	DEPED TANAUAN CITY
SEPTEMBER 27	DEPED LIPA CITY
SEPTEMBER 30	DEPED BATANGAS CITY
OCTOBER 02	DEPED BATANGAS PROVINCE
OCTOBER 04	DEPED SAN PABLO CITY
OCTOBER 07	DEPED TAYABAS CITY
OCTOBER 09	DEPED QUEZON PROVINCE

DATE	ROUTE 2
SEPTEMBER 12	QUEZON NATIONAL
SEPTEMBER 16	LUIS PALAD
SEPTEMBER 17	PAISA NHS
OCTOBER 2	DEPED LUCENA CITY
OCTOBER 3	COTTA NHS
OCTOBER 4	IBABANG TALIM
OCTOBER 7	GULANG GULANG
OCTOBER 8	DALAHICAN NHS
OCTOBER 9	LUCENA CITY NHS
OCTOBER 10	BOCOHAN NHS
OCTOBER 11	DOMOIT NHS

DATE	ROUTE 3
SEPTEMBER 10	DAYAP SHS
SEPTEMBER 11	DAYAP NHS
SEPTEMBER 12	MASAPANG NHS
SEPTEMBER 13	PILA SR. HS
SEPTEMBER 16	DON MANUEL NHS
SEPTEMBER 17	PILA NHS
SEPTEMBER 18	BINAN APEX
SEPTEMBER 19	DELA PAZ NHS
SEPTEMBER 20	NEREO JOAQUIN NHS
SEPTEMBER 23	BINAN CITY SHS
SEPTEMBER 24	JACOBO NHS
SEPTEMBER 25	BINAN NHS-STO TOMAS
SEPTEMBER 26	HOLY FAMILY OF NAZARETH SCHOOL
OCTOBER 1	SAN JOSE NHS
OCTOBER 2	SANTO ANGHEL NHS
OCTOBER 3	SANTA FILOMENA NHS
OCTOBER 4	DEL REMEDIO NHS
OCTOBER 7	ST. JOSEPH SCHOOL
OCTOBER 8	DIZON NHS
OCTOBER 9	SAN PABLO CITY NHS
OCTOBER 10	ST. ISIDORE NHS
OCTOBER 11	SANTISSIMO ROSARIO NHS



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2019 MHCC CALABARZON GRAND MARIAN FESTIVAL

Theme: “Maria, Ina ng mga kabataang Filipino: Kalakbay Natin sa Misyon ni Hesus.”

CONTEST GUIDELINES

1. The contests are **open only to all the MHCC members from Public and Private High Schools of the different divisions OF CALABARZON**. Students who are **not a MHCC member are not allowed to join**. Otherwise, any participants that is not an MHCC are encouraged to join the MHCC and attend the MHCC weekly Formation in his/her school prior to the contest. The Brother/Sister will check his/her attendance.
2. All participants must be **properly endorsed by their MHCC animators or school principals** through a formal letter addressed to the MHCC.
3. **NO REGISTRATION FEE**
4. **ALL participants must undergo online registration**

CONTEST MECHANICS

1. On the Spot Bulletin board design

- Register through: <https://forms.gle/maQK36CF37YgH7G47>
- The size of the bulletin board must not be less than 3ft x 5ft.
- All materials used in the bulletin board must be made from 100% recycled materials with the exemption of cohesive materials.
- The Bulletin Board must reflect the nature of true Marian Crusader as it expounds the Catholic Faith and can be a material of Catechism to the School.
- The Bulletin Board must be finished on the spot.
- There will be allotted time of 30-45minutes in making the bulletin Board design.
- Each Bulletin Board shall be evaluated according to:

Originality	20%
Artistic Interpretation	30%
Relevance to the Theme	30%
Catholic in Nature	<u>20%</u>
	100%

- The Judges' decision is final and irrevocable.
- Organizers reserve the right to nullify and/ or cancel any part of the competition if it appears that any fraud or malfunctions have occurred in any form or whatsoever.

2. On the Spot Poster Making

- Register through: <https://forms.gle/6fefeU9HRHckUgWZ7>
- Posters are to be completed within 2 hours at the Marian Festival venue on the date of the activity.
- The participants are to use oil pastel only and are limited to use of **1/4 illustration board**. Participants shall provide their own materials. (Participants are **NOT allowed** to use pentel pen)
- All entries must be new and original.



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- For the purpose of anonymity, the artist's real name, school, and/or other contact details must only appear on the official registration form and in the manifesto, which shall be signed before the start of the contest proper.
- The number which corresponds to the name in the manifesto shall be written on the top portion of the paper provided for the Poster Making Contest.
- Each artwork shall be evaluated according to:

Relevance to the Theme	40%
Artistry and Creativity	25%
Visual Impact	20%
Originality	<u>15%</u>
	100%

- The Judges' decision is final and irrevocable.
- Organizers reserve the right to nullify and/ or cancel any part of the competition if it appears that any fraud or malfunctions have occurred in any form or whatsoever.

3. On the Spot Slogan Making

- Register through: <https://forms.gle/thSbg2rwu5BNVntB9>
- Slogans are to be completed within **1 hour** at the Marian Festival venue on the date of the activity.
- Each participant shall bring his/her own **1/8 illustration board, black pentel pen and a set of oil pastels.**
- A slogan, which shall serve as the title of the artwork, must be in **Filipino and will not exceed 12 words.**
- For the purpose of anonymity, the artist's real name, school, and/or other contact details must only appear on the official registration form and in the manifesto, which shall be signed before the start of the contest proper.
- The number and the school which corresponds to the name in the manifesto shall be written on the top portion of the paper provided for the **On the Spot Slogan Making**
- The use of mobile phones and/or other electronic devices is prohibited during the contest proper.
- Each artwork shall be evaluated according to:

Relevance to the Theme	40%
Clarity of Message	35%
Creativity	<u>25%</u>
	100%

- The judges' decision is final and irrevocable.
- Organizers reserve the right to nullify and/ or cancel any part of the competition if it appears that any fraud or malfunctions have occurred in any form or whatsoever.

4. Marian Acapella Song Contest

- Register through: <https://forms.gle/Zac9tgN1Uk7zuYAs6>
- The competition is open to all singing MHCC MEMBERS ensembles that can perform *contemporary a cappella*.
- The contest is open to groups with a minimum of **three (3)** to a maximum of **twelve (8)** members.



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- Competing groups can be all male, all female, or mixed voices.
- No instruments are allowed whether as textural add-ons or counterpoints.
- Rhythmic body percussion is allowed such as snapping of fingers, clapping of hands and stomping of feet.
- Each COMPETING GROUP is allotted a **maximum of eight (5) minutes for the performance**. Time immediately starts on the first note and ends when the group finishes its last song. No time warning is given during the competition proper. In the event the group exceeds the allotted time limit, the judges expressly reserve the right to deduct corresponding point/s from the group.
- Competing groups are required to include in their repertoire of original arrangements **at least one (1) full MARIAN SONG**.
- ONE SONG in the repertoire should be arranged **without vocal percussion**.
- The competition is also a showcase for inventive and creative adaptation and arrangements of existing or newly composed pieces for a cappella groups. Each group must **guarantee EXCLUSIVITY** of their arrangements.
- Competing groups shall be required to **submit five (5) hard copies of their repertoire's arrangements at least three (7) days before the GRAND MARIAN FESTIVAL**.
- **Stage movement** is highly encouraged.
- The organizers reserve the right to make **audio and video recordings of the event**. Competition entrants agree to their inclusion in the aforesaid recordings free of any charge/fee. The organizers also reserve the right to publish pictures and names and other related information about the participants in its marketing materials.
- The organizers reserve **ownership rights** over the recording and video sales and public showing of the event.
- There will be a **Grand Prize winner, First (1st) and Second (2nd) runners-up; and an Outstanding arrangement** of a MHCC CALABARZON-composed song winner.
- Each song shall be evaluated according to:

Composition	25%
Relevance to the Theme	30%
Delivery/ Performance	35%
Audience Impact	<u>10%</u>
	100%
- The Judges' decision is final and irrevocable.
- Organizers reserve the right to nullify and/ or cancel any part of the competition if it appears that any fraud or malfunctions have occurred in any form or whatsoever.

5. Marian Dance Fusion

- Register through: <https://forms.gle/XNftXRJfW1QJQ5KZ7>
- The official song to be used will be provided by the organization. (MARIAN BATTLE HYMN)
- The group shall consist of 12 members only.
- **Any kind of dance is allowed** (Hip-hop, Folk, Ethnic, Latin, Contemporary, Jazz, Ballet, Modern) as long as it is stylized and fused that **promotes modesty and simplicity in dancing**. The focal point of the routine is the theme of 2019 MHCC GRAND MARIAN FESTIVAL.
- Observe authenticity, originality and innovation by not copying any other existing dance group's steps, routines, ideas and concepts. Integrity must be observed in the performance. Be yourself and express your group's diversity with passion, intensity and style.
- **Strictly no pyrotechnics** of any sort shall be allowed in any presentation
- **The attire must be of modest intent** (the proposed dress shall be screened by the assigned Brothers and Sisters before the contest.)



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- Judging will be based on the following criteria:

Creative Modesty in Dress	30%
Relevance to the Theme	30%
Choreography	30%
Audience Impact	<u>10%</u>
	100%

- The Judges' decision is final and irrevocable.
- Organizers reserve the right to nullify and/ or cancel any part of the competition if it appears that any fraud or malfunctions have occurred in any form or whatsoever.

6. Marian Spoken Word Poetry Contest

- All interested participants must submit their original poem on or before October 11, 2019. All submissions must follow the following format:
 - Microsoft word;
 - Normal Margins;
 - Font style- Arial Size 12, double space; and
 - 8.5 " X 13", 2 columns.
- Registration forms are available at : <https://forms.gle/LrPYy6KJ5Pa2Ae4A>
- The poem depicts the 2019 MHCC Grand Marian Festival theme. It must be written in Filipino and may be presented in free verse. Poem/Spoken Word when performed, should be 4-5 minutes only, without going over approximately 650 words.
- The performances will be judged according to the following criteria:

Piece: content, relevance to the theme, originality	40%
Mastery	20%
Delivery, Stage Performance, Projection, Showmanship	30%
Audience Impact	<u>10%</u>
	100%

- The Judges' decision is final and irrevocable.
- Organizers reserve the right to nullify and/ or cancel any part of the competition if it appears that any fraud or malfunctions have occurred in any form or whatsoever.

7. Marian Rap Battle

- MARIAN RAP BATTLE provides emcees/rapper with opportunities to showcase their artistry and skills in spitting rhymes, for media exposure and championship titles.
- Registration for is available at: <https://forms.gle/e6aCAjpnCPr5jmJY9>
- The emcee/rapper must depict the 2019 MHCC Grand Marian Festival theme.
- The emcees/rapper is required to complete the registration form and submit the registration form before October 11, 2019 of the competition.
- Do not bite (copy) someone else work. Your freestyle must be 100% original material and shall not infringe upon any third-party copyrights, trademarks, or other intellectual property rights nor shall it contain any vulgar words and sexually explicit lyrics.
- The language and dialect to be used in the battle is either English or Tagalog or mixed.



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- The rap lyrics (punch line) should focus more on 2019 MHCC Grand Marian Festival them with outmost respect and without any foul language
- By participating in this event, you permit the recording of your contributions and assign to the organizers the complete copyright and all other rights in your contributions for use in all media.
- Competitors who are rude, abusive or deemed otherwise unsuitable by the organizers will be disqualified from the competition.
- The performances will be judged according to the following criteria:

Musicality	20%
Relevance to the Theme	30%
Voice Quality	30%
Stage Presence	10%
Audience Impact	<u>10%</u>
	100%

- The Judges' decision is final and irrevocable.
- Organizers reserve the right to nullify and/ or cancel any part of the competition if it appears that any fraud or malfunctions have occurred in any form or whatsoever.

8. Marian Battle of the Bands

- Official band members will be up to **4-6 members only**.
- The music/song must be originally composed by the competing band depicting the 2019 MHCC Grand Marian Festival theme. It must be written in Filipino, English or mixed and may be presented in free verse.
- Using pre-recorded music of any kind is strictly prohibited. Such may result to the band's immediate disqualification even if they have performed already.
- The band will perform one (1) for contest proper as contest piece.
- Non-appearance of the band during their turn of performance shall be immediately and automatically disqualified.
- The competing band is required to complete the registration form and submit the registration form before October 11, 2019 of the competition.
- Entry forms are available at: <https://forms.gle/33LNcqj8Ps1sAwaa6>
- Any entries sent/submitted after/beyond the deadline shall not be entertained.
- The contest piece/official song will have a maximum duration of five (5) minutes. Three (3) minutes are allotted for stage preparation. Thus, each participating band has a total of ten (8) minutes to be on stage.
- The performances will be judged according to the following criteria:

Musicality	20%
Relevance to the Theme	30%
Voice Quality	30%
Stage Presence	10%
Audience Impact	<u>10%</u>
	100%

- The Judges' decision is final and irrevocable.
- Organizers reserve the right to nullify and/ or cancel any part of the competition if it appears that any fraud or malfunctions have occurred in any form or whatsoever.



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9. CINEMARIA

- The entry should be a Short Narrative Film with a running time not more than 10 minutes including the opening and closing credits.
- It should contain the theme of the Celebration.
- The entry must be a live action film of any genre.
- The directors and/or production teams are allowed to submit a maximum of two entries.
- Any productions assisted by professional help (film studio or production) will not be accepted.
- Films shall promote values and must not contain material that does not uphold Catholic character and morals.
- The CineMaria is not held responsible for any copyright infringement or misuse of property done by the filmmakers or their production team. Any entry proven to have plagiarized a material will automatically be disqualified from the competition.
- Entries are pre-screened by a jury composed of the organizers and filmmakers who will be selecting the entries that will be officially part of the festival.
- For the Grand Finals, an official jury of filmmakers and experts will screen the entries. Judging will be based on the following criteria:
 - ✓ Relevance to the theme
 - ✓ Originality
 - ✓ Cinematography
 - ✓ Screenplay
 - ✓ Editing
 - ✓ Sound
 - ✓ Overall impact
 - ✓ Performance
- The decision of the jury is final and irrevocable.
- Announcement of finalists will begin on October 12, 2019 on mhcc calabarzon Facebook Page.
- The Awarding will be on **October 20, 2019**, during the 2019 MHCC Grand MARIAN FESTIVAL.
- Submission of entries begins on September 20, 2019. All entries must be submitted on or before **October 11, 2019**, at LIHM MISSION HOUSE #438 SAMPALOC LAKECOURT SUBDIVISION BRGY. CONCEPCION, SAN PABLO CITY, Laguna. It can also be handed over to the missionary brothers and sisters upon their visit/ apostolate to the participating schools.
- Entry forms are available at: <https://forms.gle/GiUSzE3GZHwj8mSR6>
- For more than one film submission, director/s and/or production team/s must secure a separate accomplished entry form for each film.
 1. The following requirements must be submitted for each entry:
 - Accomplished entry form;
 - Two DVD copies of the film saved as data file in MP4 format; containing also the synopsis, film logline, trailer (MP4), digital copy of the film's poster (A3 size), and complete production credits(pdf);
 - All of the requirements should be placed inside an envelope. Upon receipt, an acknowledgement message will be sent to the email address listed on the entry form.
 - Copies of the submitted entries cannot be returned. By signing and submitting the entry form, the participants acknowledge the CineMaria's right to use the material for any specific legitimate purpose, such as viewings before the organization's events. The CineMaria will not take credit for these films. Proper credits remain to their rightful owners.