



**KODÁLY SOCIETY OF THE PHILIPPINES**

Affiliated National Institutional Member of the  
International Kodály Society  
1508 PRINCE ST., WALKWAY  
1008 MADRIZONCITY, PHILIPPINES  
Tel: (02) 826-1244

Department of Education  
**DIVISION OF CAVITE**

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[kodaly\\_phil@yahoo.com](mailto:kodaly_phil@yahoo.com)

Dear Sir:

Greetings!

The Kodály Society of the Philippines would like to invite you and the Music Teachers in your region to the 2016 Summer Certificate Course to be held at the Philippine Women's University in Taft Avenue, Manila.

**"Kodály Methodology and Choral Techniques  
in the Philippine Setting" (Levels I - III)**

April 18 - 29, 2016 (Mondays - Fridays) 8:00 am to 4:30 pm

Fees: P 8,800 for assessment (credit), P 7,800 for audit,  
US\$ 450 for foreign participants, P 3,500 for individual course  
\*registration fee includes membership fee, tuition, materials, lunch

This is a ten-day course in music education, particularly focusing on the internationally-known and highly effective Kodály Approach. Subjects include Musicianship, Methodology, Practicum, Materials, Conducting, Choir, Dalcroze, Recorder and Philippine and Asian Music.

Enrollees can take the course for a) assessment (credit) or b) non-assessment (audit).

- a) Assessment (credit): a grade will be given at the end of the course based on:
  - course work: Lesson plans, strategy papers, song analysis, dictation, etc.
  - performance: demo-teaching, conducting, play and sing, etc.

After 3 or 4 summers of study, those who have met the requirements for graduation will receive the **Certificate in Teaching Music with Kodály Emphasis**.

- b) Non-assessment (audit): regular seminar-workshop set-up with a Certificate of Attendance at the end

The Certificate Course is part of the graduate program of The Philippine Women's University. Thus, all subjects that have been

taken for credit during the summer can be enrolled during the regular school year after finishing the Certificate Course. Upon completion of minimum requirements these will be credited to the degree program **MASTER OF ARTS IN MUSIC EDUCATION with emphasis in the Kodály Approach**. For further details about this graduate program, please get in touch with Dr. Kristina Benitez at [kbenitez@pwu.edu.ph](mailto:kbenitez@pwu.edu.ph)

TO: Assistant Schools Division Superintendent  
OIC, Office of the Assistant Schools Division Superintendent  
Chiefs CID/SGOD  
Public Schools District Supervisors  
Elementary & Secondary School Heads

March 29, 2016

FOR YOUR INFORMATION, AND GUIDANCE OF ALL CONCERNED.

CHERRYLOU D. DE MESA  
OIC, Schools Division Superintendent

New enrollees, including those who have taken other Kodály seminars and workshops before, will be assigned to Level I of the course but will be given a placement test to determine their musicianship level. The test will include sight reading and listening.

The instructors for this Certificate course include **Judit Hartyanyi** from Hungary, Carolyn Cheng and Lilymae Franco-Montano of the U.P. College of Music, Daisy Marasigan and Roselle Elinore Matias of the Ateneo de Manila Grade School, Verilyn Monte of the Immaculate Conception Academy, Emmanuel De-Leon of the UP Manila Chorale, Pauline Wong, Venitta Marie Victoria Magpantay of the Lipa Academy for Math and Science, and Catherine Cheng.

*Judit Hartyányi retired from the Liszt Academy of Music in Budapest, Hungary in 2011 after teaching Choral Conducting and Music Education and being Director of the Women's Chorus. Since 1995, she has taught frequently in the Holy Names University Kodály academic year and summer institute programs in Oakland, U.S. She has served as juror for numerous international choral competitions, and has taught summer courses and workshops in Italy, Slovenia, Ireland, Malaysia, England and the USA. Her last visit to the Philippines was in 2012. Judit served as Vice President of the International Kodály Society (IKS) from 2005 - 2013.*

If you are not interested in getting the certificate course, just come over and take an **individual course** to refresh your knowledge in methods, solfège or conducting.

Kindly take note of the following:

1. If you are planning to take the Certificate Course: please reserve through the following numbers so enough materials can be prepared ahead of time.

**Ms. Leleng Matias - 0927 531 7122** (Course Director, Summer Course;  
Subject Area Coordinator, Ateneo Grade School)

**Ms. Daisy N. Marasigan - 0917 401 4808**

**Ms. Neth Quindoza at (02) 286 - 0560 or 286 - 5274**

**Reservation Fee: P1000 - to be deposited to BPI Family Savings Bank by March 31, 2016**

**SA 6083-3503-16 Kodaly Society of the Philippines Inc.**

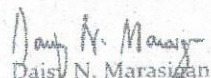
Please fax deposit slip to 02 634 7847

2. **For returning Level II and III students:** please bring your **Retrieval System** (list and analysis of folk songs) and the Green (Bk 1) and/or Red (Bk 2) Factora books

Renewal of annual membership fee in the Kodály Society of the Philippines is P 500.00, while the fee for lifetime membership is P 1,000. For membership in the International Kodály Society (IKS), the fee is US\$30. You may pay the IKS by credit card (Visa, Mastercard or AmEx) by sending your name, card number (including the 3 digits on the back of the card), expiry date and amount to Ms. Ágnes Sztana, Executive Secretary of the International Kodály Society, at [office@iks.hu](mailto:office@iks.hu).

We hope you will grab this opportunity to further your musical experience and at the same time, reconnect with fellow musician-educators.

Sincerely yours,

  
Daisy N. Marasigan  
President

Reach us at [kodaly\\_phil@yahoo.com](mailto:kodaly_phil@yahoo.com), on Facebook (Kodaly Society of the Philippines) or [sites.google.com/site/kodalysofthephilippines](http://sites.google.com/site/kodalysofthephilippines)