

UNIVERSITY OF THE PHILIPPINES

COLLEGE OF HUMAN KINETICS VARSITY ATHLETIC ADMISSION SYSTEM

PRESENT THE



UP FILIPINIANA DANCE GROUP NATIONWIDE AUDITIONS 2021

Open to all ELIGIBLE High School graduates and transferees who are trained in dance.

Be part of an internationally-acclaimed Philippine folk dance group and get to study in the Philippines' national university.

First Stage (Video Submissions Deadline): April 19, 2021 Second Stage (Online Auditions): May 24-29, 2021

Registration will be from March 21 to April 11, 2021, at

HTTP://BIT.LY/UPFDGAUDITIONS2021

Registration is REQUIRED

For inquiries, contact us at: filipinianadanceup@gmail.com



U.P. FILIPINIANA DANCE GROUP

College of Human Kinetics University of the Philippines Diliman, Quezon City

March 23, 2021

Mr. Rommel C. Bautista School Division Superintended Cavite

Dear Mr. Bautista,

Greetings!

The U.P. Filipiniana Dance Group is the official folk dance group of the University of the Philippines-Diliman. It was established in 1935 by Francisca Reyes-Aquino, known as the mother of Philippine folk dance and the first National Artist for dance, and has since been directed by some of the best dance practitioners and teachers in the Philippines.

In its 85 years of existence, the group has successfully represented the university and the country in various national and international festivals and competitions in which it has received various performance awards and recognitions. Furthermore, UPFDG has been the training ground for numerous, prominent names in the Philippine dance industry and academe.

To date, we, the U.P. Filipiniana Dance Group continue this tradition of excellence through our mission of furthering and replenishing our Philippine cultural dance knowledge-base through research; cultivating, promoting and representing our folk and ethnic dances and rituals by participating in international festivals and by performing to an even larger audience in the university and across the country; and producing able, well-equipped and versatile dance artists through rigorous and effective cross-training in the newer dance forms.

In line with this, we are glad to announce that we will be having our **Annual Online Auditions on April 19, 2021 (First tier) and on May 24, 26, 27, and 29, 2021 (Second and Third tier)**. And we are requesting your good office to help us disseminate this announcement and encourage all who are interested to come and join the auditions.

The audition is open to all eligible senior high school graduates, transferees, and all who are trained in dance. All interested and eligible applicants are required to register online through the group's official Facebook page at http://bit.ly/UPFDGAuditions2021. A confirmation e-mail will be sent containing specific details and an application form which must be fully accomplished, then submitted on the 1st day of auditions.

Any personal expenses resulting from this activity will be shouldered by the applicant. The results of the audition will be announced at least one month after the audition date. It is advised that the applicants make the necessary arrangements in this regard.

Address: College of Human Kinetics, University of the Philippines, Diliman, Quezon City, Philippines. 1101

Email: FilipinianaDanceUP@gmail.com; LaniGonzalo@yahoo.com

Direct Line/ Fax: (63)(2) 939-6033

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Mobile No.: (63)(916) 723-6075



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The new members of the U.P. Filipiniana Dance Group will be admitted to the University of the Philippines-Diliman through the Varsity Athletic Admission System (VAAS) in the First Semester of the Academic Year 2021-2022. They are however expected to report immediately to training after the confirmation of their membership. Membership only guarantees admission to the university; no scholarship will be given through the VAAS program. If the government's program remains, the university will continue to be tuition-free. Otherwise, members can apply for grants from various scholarship programs in the university.

We are looking forward to your support in our endeavor of giving equal opportunity to all aspiring members in representing the multitude of unique cultures, political and religious delineations, and facets of our country.

Please accept our heartfelt gratitude for your time in considering this invitation.

Attached herewith is a copy of our publicity which you may reproduce or distribute to all organizations and institutions that you deem are interested.

Mabuhay ang sining ng sayaw at kulturang Pilipino!

Sincerely yours,

MR. PETER P. ALCEDO JR.

Artistic Director

U.P. Filipiniana Dance Group

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